The Cornish
Issue 133
September 2023

Bulletin of the Cornwall Philatelic Federation

Editor: Neil Sargent

Email: neil.sargent@btinternet.com

Welcome everyone to the latest edition of The Cornish which I hope you find something to interest you. It is the start of the new philatelic club season and listed are all the club meetings for the next 3 months. Are listed inside. Hopefully you will be able to support your local club and perhaps visit one of the other clubs for a change. I am writing this at the beginning of August and the rain is pouring down, so a typical Cornish summer I'm afraid.

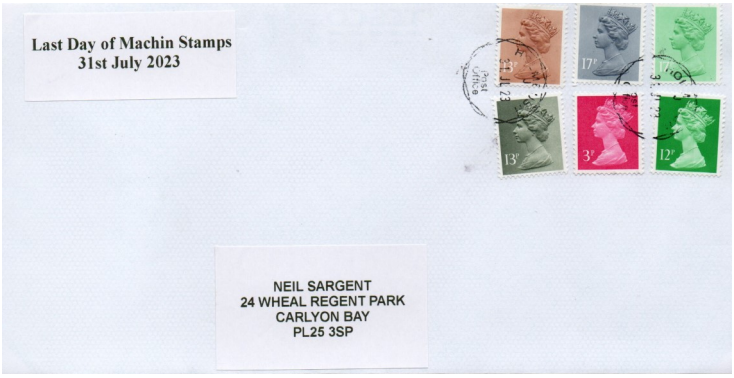
We have a couple of fairs coming up soon - **Newquex** at St Eval on Saturday 9th September and of course **Cornex** on 28th October. We have some excellent new dealers attending Cornex so should be an excellent event. It also means it is time for me to remind you all about the Federation competitions which will be on display at Cornex. Please have ago at an entry. The main classes can be 8, 6 or 32 sheets on practically any topic or collection. Chance to spend a bit of time sorting your material out and giving it a bit of a write-up so you can show the rest of us what your main collecting interest is. There is also the one sheet competition which can be either a single sheet A4 or single sheet A3 size. Entry forms and the rules are included in this edition.

As I always mention, I welcome articles from anyone on any philatelic topic to be included in future editions. Preferably please email your copy to me as a Word doc or alternatively type it and send it in the post together with a few illustrations.

There is exciting news about a new international fair being held at the NEC in 2025 and for those inclined to travel further, the American International is being held in Boston in 2026 so perhaps start planning a new adventure. With end of the Elizabethan era of stamps has this changed your collecting areas and are you exploring new counties or periods to collect? Share your thoughts with us all and your views on the future of philately. Personally I think things are slowly changing and with the ageing of the majority of collectors more material is becoming available but auction prices remain generally very string. There are also these new non-fungible tokens (NFTs) which some countries seem to be now issuing but you can't stick them in an album as they only exist on the internet cloud!!

Anyway, hope you enjoy this Cornish, visit your local club regularly and start working on your Cornex competition entry.

Neil A Sargent



31st July 2023 was the last day that you could officially use Machin stamps for postage so thought I would use up a few stamps and make 3 last day of use covers, which were neatly cancelled by my friendly sub-postmaster and handed back to me so they didn't get messed up in the mail. Assume you all did the same?

Federation Officers & Contacts

Chairman & Bulletin	Neil Sargent	07764 409335	Neil.Sargent@btinternet.com ,
Vice Chair	David Lethbridge	01726 74330	d_lethbridge@sky.com
Secretary	Des Kent	01288 355918	deskent@talktalk.net
Treasurer	Sue Burn	01872 279130	sueburn28@gmail.com
Packet Sec	David Payne	01637 874562	david.payne008200@gmail.com
CORNEX	Rex Eccott	01288 381489	eccott@gotadsl.co.uk
Competition Sec	Neil Sargent	07764 409335	Neil.Sargent@btinternet.com
Auditor	Martin Hopkinson	01726 843887	martinhopkinson@hotmail.co.uk

Club Secretaries

Falmouth	Neil Sargent	neil.sargent@btinternet.com
Launceston	Evelyn Sandercock	vgsandercock@hitmail.com
Newquay	David Payne	david.payne008200@gmail.com
Redruth	Mike Whyte	mrwstamps05@gmail.com
St Austell	Rosemary Best	rosemary. Best@btinternet.com
Truro	Colin Benford	ctbenford@btinternet.com

CPF Fairs

9th September	Newquex at St Eval
28th October	Cornex at Pensilva
2024	
2nd March	Launceston
13th April	Falmouth
18th May	Redex
26th October	Cornex

Club Programmes

6th September	Newquay	Don Harris Cup Letter D
14th September	Falmouth	Members New items
14th September	Launceston	Australia - Trevor Dyer
19th September	Redruth	Something New
27th September	St Austell	Members Evening Letters D-E-F
28th September	Truro	Members Evening Letters D-E-F
4th October	Newquay	Trinidad - Dave Richards
12th October	Falmouth	Channel Islands - Barry Mudie
12th October	Launceston	British Aden - Bryan Short
17th October	**Redruth**	**CPF AGM & Mike Whyte Display 3pm**
25th October	St Austell	Jim Fisher Entertains
26th October	Truro	Antarctica - Colin Benford
1st November	Newquay	SWA & Namibia - Des Kent
9th November	Falmouth	David Lethbridge Entertains
9th November	Launceston	AGM & Auction 3.30pm
21st November	Redruth	6 Sheet Evening
23rd November	Truro	SWA & Namibia - Des Kent
29th November	St Austell	Denmark - Martin Hopkinson
6th December	Newquay	Bring & Buy & Christmas Social
13th December	St Austell	Christmas Meal - TBC
14th December	Falmouth	Christmas Quiz & Social
14th December	L:aunceston	Chairman Entertains 3.30pm
19th December	Redruth	Members Evening
	Truro	No meeting

Clubs meet at 7.30pm apart from where stated - everyone welcome at every club meeting!

Newquay	Newquay Centre, St Michaels Road, Newquay TR7 1QZ
Falmouth	Emmanuel Baptist Church, Western Terrace, Falmouth, TR11 4QJ
Launceston	Yeolmbridge Methodist Chapel, Ladycross, PL15 8TN
St Austell	Cuddra W I Hall, St Austell, PL25 3JN
Truro	St Johns Hall, Strangways Terrace, Truro TR1 2NY
Redruth	Carnkie Institute, Nr Redruth TR16 6RZ



Essen

24th—28th May

Together with David, I was able this year to make our usual trip to Essen which was an international on this occasion with plenty of European dealers. It was a very enjoyable couple of days mostly spent visiting them to try and find new stationery. This lead to a few bargains items of stationery and a lot of low value material for future stock. As is often the case in Europe, continental dealers seem to put a high price on British & Commonwealth covers and stationery which is usually not justified particularly due to the below average condition of much of their material. The exhibition overall was excellent in my opinion and with over 4,000 frames of exhibits there was plenty to view and drool over!

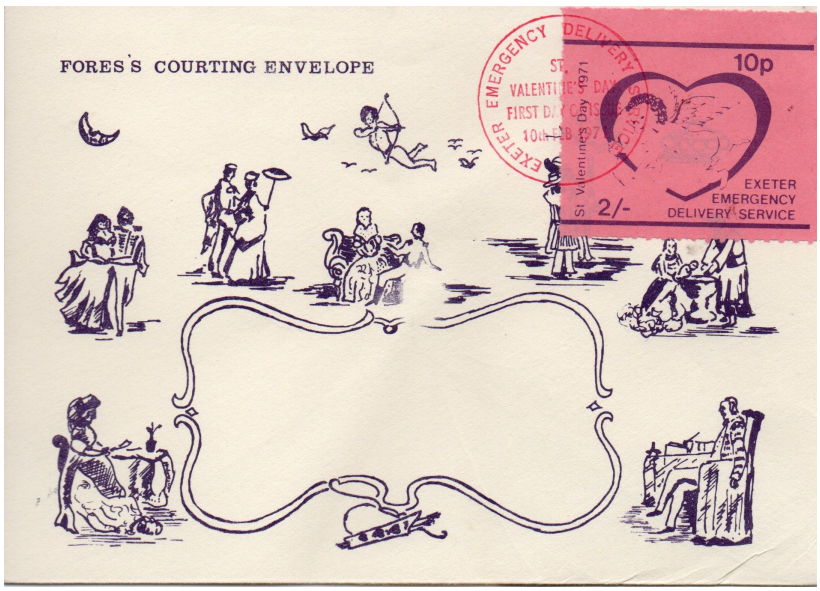
We flew BA from Heathrow and stayed in a different apartment from usual but was well-located just off the shopping centre and close to the underground which took us direct to the exhibition centre. We were fortunately taken out to dinner on the Friday evening by a German friend of mine who was the National Commissioner for Germany for the exhibition which was very good. Should also mention we saw Des there on the Friday and met a couple of other Brit visitors as well. All in all a good trip and fair I recommend you all visit.





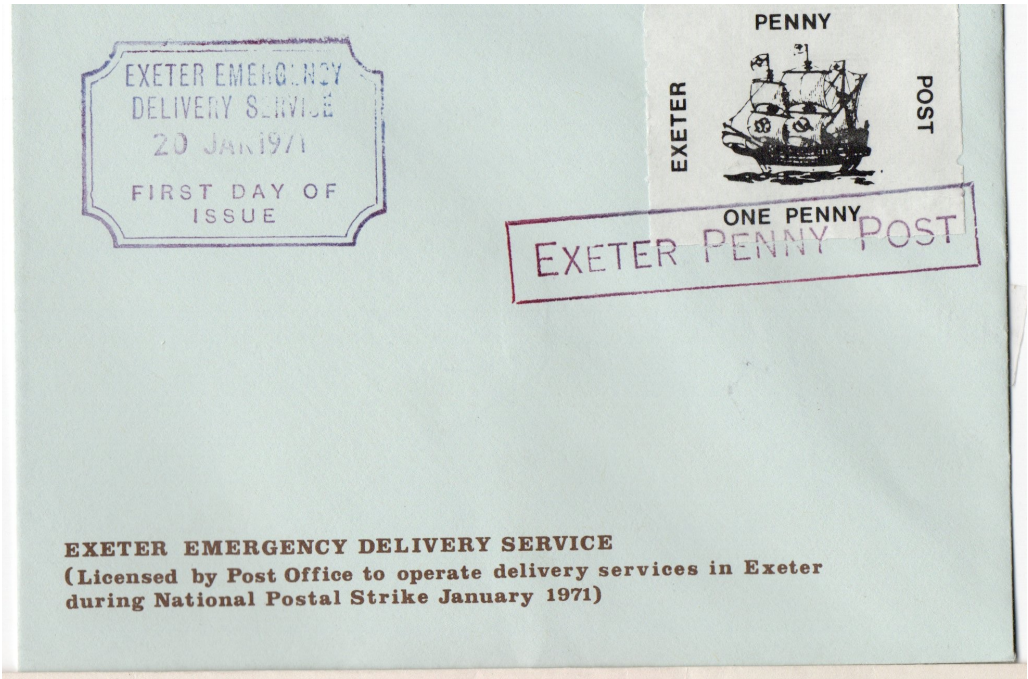
1971 Strike Mail



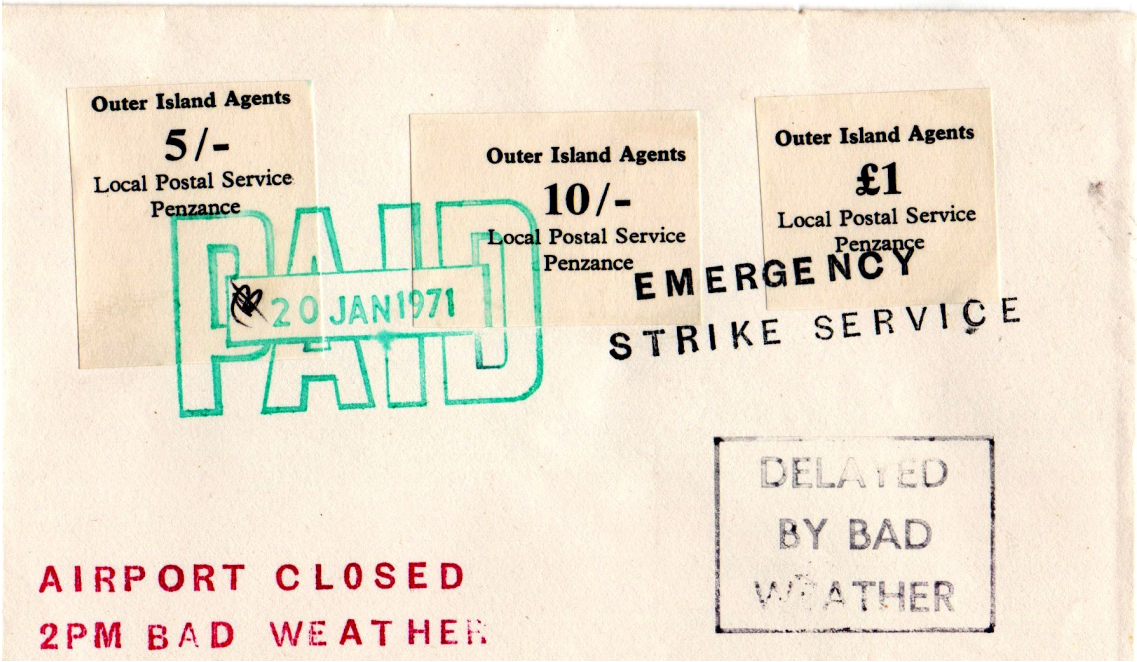


Previous issues of The Cornish have included items of postal strike mail, so a few more items of possible interest. Top is a Budleigh Salterton& Exmouth cover showing 3 different labels and cancelled Raleigh Stamp Postage Paid; no address but with SPECIMEN cancel on back of the envelope. Copy of a Fore's Mulready caricature envelope with a Exeter 10p label printed St Valentine's Day 1971 - SPECIMEN printed on backed and numbered '54'.

On right is plain grey envelope with an Exeter Penny Post one penny label with rectangular boxed cachet with a First Day of Issue cachet on special FDI envelope. This again has SPECIMEN printed on back of the envelope and numbered '8'.







The top envelope is DL business size with Outer Island Agents/Local Post service/Penzance printed single block of 6 labels comprising 2 of each 5/-, 10/- and $1. Cancelled with greenish strike of 20 Jan 1971/ TRURO CORNWALL with picture of a horse. This has additional cachets regarding the closure of Lands End Airport due to bad weather. The airfield was in fact closed on Wednesday 20th January due to water-logged runway and remained closed until Friday the 22nd, with flights being diverted to Newquay airport. This envelope would appear to be have been handed in at Truro on the first day of the strike to the local agent for onward transmission to Scillies with mail going by sea although I'm not certain it would have been the Scillonian but probably on the cargo ship.

The lower envelope is similar although of standard size with 3 separate labels for 5/-, 10/- and £1 with black cachet 'Delayed By Bad weather' where the upper envelope has the cachet in magenta. The green Truro this time is a more standard PAID handstamp with the date in a central box. This envelope has in fact a straight-line LAND'S END AIRPORT' cachet in black on the rear.

No idea where I got this, but it is a foolscap original typed notice from the Malawi Minister of Transport & Communications to be displayed outside post offices detailing the service they would offer during the British mail strike. Fascinating and don't normally think about how other countries dealt with their mail to UK during the 7 week mail strike here. Nice to see a cover from there with special 3/- stamp!

PRESS RELEASE FOR DISPLAY OUTSIDE ALL POST OFFICES

The Minister of Transport and Communications, The Hon. J.D. Msonthi, this morning announced that he had arranged for the Malawi Post Office to operate for the remaining period of the British Postal strike a special surcharged airmail service to England.

On the advice of the Malawi Buying and Trade Agents arrangements are being made with a reputable private agency for the delivery of surcharged mail from Malawi in the majority of the major towns of England. There would be two services per week on Tuesdays and Fridays by the direct B.O.A.C. VC.10 flight to London and the mail service would be confined to letters of a maximum weight of 4 ozs. The charge would be the normal airmail postage rate to Britain plus a special surcharge of 3/-. This surcharge may be prepaid with the normal stamps but a special overprinted 3/- postage stamp will be on sale from Monday, 8th February and the Post Office strongly recommends that to assist the sorting staff this specially overprinted stamp be used, together with a special red label available free from any post office.

Delivery can only be made by the private agent in the United Kingdom to:-

Birmingham
Manchester
Liverpool
Oldham
Preston
Sheffield
Coventry
Leicester
Bristol
Cheltenham
Gloucester
Norwich
Leeds
York
Salisbury
Cambridge
Burton-on-Trent
Derby
Chester
Stockport
Middlesborough
All London postal districts
Worcestershire
Staffordshire
Warwickshire
Hertfordshire
Middlesex

No registered articles can be accepted in this special service and letters addressed to towns and counties not on the above list will not be delivered. The Postmaster General's normal exemption from liability for non-delivery of any unregistered item will also apply to the special service. The closing times for posting of items for this special service can be obtained by enquiring at the local post office.

Copies to : Malawi News Agency
Malawi Broadcasting Corporation
The Times
Malawi News

New Royal Mail Stamps Celebrate *MV Empire Windrush* Anniversary



Royal Mail is marking the 75th Anniversary of the arrival of MV Empire Windrush to the UK on June 22, 1948. Eight new stamps featuring vibrant illustrations, created exclusively to celebrate the occasion, will be revealed at a launch event at the Black Cultural Archives in Brixton on 15 June.

The MV Empire Windrush arrived at the Port of Tilbury on June 21, 1948 and its passengers disembarked a day later. It carried several hundred West Indian migrants, many of them veterans of the Second World War. It has come to symbolise the mass migration of people from the Caribbean to the United Kingdom in the post-war era. The original artworks were created by five Black British artists - all with Caribbean heritage: .The artists were commissioned to create illustrations which celebrate the contribution of the Windrush generation and their influence on life in the UK



Royal Mail today announces the launch of 10 Special Stamps being issued to celebrate the 40th anniversary of the internationally popular miniatures hobby, Warhammer. Six stamps in the main set depict characters from the worlds of Warhammer - Space Marines and Orks from Warhammer 40,000; Stormcast Eternals and Slaves to Darkness from Warhammer: Age of Sigmar; and High Elves and Dwarfs from Warhammer:The Old World.

The Miniature Sheet shows four stamps featuring iconic illustrations from the last 40 years of Warhammer - Crimson Fists Space Marines from the first edition of Warhammer 40,000; The Emperor of Mankind from Warhammer: The Horus Heresy; Yndrasta, the Celestial Spear from the current edition of Warhammer: Age of Sigmar; and The Battle for Skull Pass from Warhammer: The Old World



Posta Faroe Islands proudly announces the presale of the first NFT stamp in the Nordics today.

The Four Seasons collection, known by the brand Stamps of Maybe, is the first in the world to seamlessly integrate real-time weather data from the Faroe Islands using a blockchain oracle with the NFT stamps. By activating a stamp, collectors capture a unique moment in time, aligning it with the ever-changing climate of the picturesque Faroe Islands. This remarkable feature not only adds an element of gamification for collectors but also explores the full potential of blockchain technology, further enhancing the rarity of each stamp. .

NFT stamps have won recognition amongst philatelists and collectors alike in recent years. They distinguish themselves from physical stamps, by being backed by non-fungible tokens stored on a secure blockchain network. This makes each stamp truly one-of-a-kind and impossible to replicate, offering collectors a novel and exciting addition to their collections

The captivating Stamps of Maybe collection, exclusively designed by the talented Heiðrik á Heygum, comprises four distinctive stamp designs. Each design represents a season and its related element, showcasing their harmonious interplay with the mesmerizing Faroese climate. These stamps celebrate the inspiring beauty of nature and the captivating spirit of the Faroe Islands

Well, I hope you all understand your non fungible tokens and how you are going to display them . There will not be separate category for block-chains at Cornex as s I don't understand any of it!

Legend of Robin Hood - New Issue 13th April 2023







Royal Mail released a set of 10 1st class stamps to celebrate robin Hood. There are issued in se-tenant strips of 5 and of course the 10 stamps will now cost you £11. In addition there is a presentation pack at £11.90. Getting quite expensive if you are keeping collecting new issues at the current prices. The stamps were designed by Jon McCoy and printed by Cartor Security printers in litho.

Not sure what to make of them really!





Overprinted Pasteur stamps of France

In a change from the existing Sower stamps, France issued a series of stamps featuring Louis Pasteur in the 1920s. There were then a couple of overprints in 1926 to meet increased domestic letter rates. A few were overprinted 10 francs to cover a special airmail service.

The luxury liner S S France sailed between Le Havre and New York and to have the fastest airmail service they installed a system which launched a small flying boat when they were within 200 miles of the coast, cutting mail delivery times by a day. This was charged 10f and whilst it had some stocks the French embassy arranged for more to be overprinted in NY. Shown left is a cover of the service on 23 August 1928. These are highly valued covers.

Naturally I was delighted to have one of these covers myself - my path to riches! Being a good boy I decided to submit the cover to Royal Philatelic Society for expertising .

However, they were not impressed. The certificate came back with the decision that:

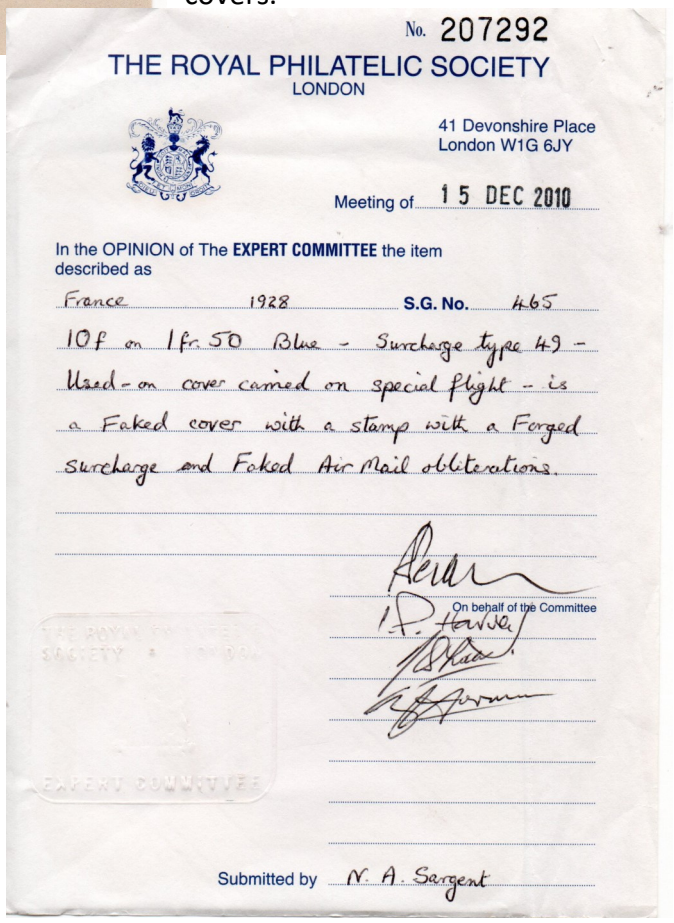
It is a faked cover

It has a forged surcharge

It is faked airmail cancels

Ooops - this was back in 2010 though. I still have this item and the cover is the lower one above and certificate is shown left.

However with the growing interest in forgeries I may well yet come out smiling one day. Cautionary tale, don't let your eyes deceive you!! (mind you, still looks good to me).


No. 207292

THE ROYAL PHILATELIC SOCIETY
LONDON

41 Devonshire Place
London W1G 6JY

Meeting of 15 DEC 2010

In the OPINION of The **EXPERT COMMITTEE** the item described as

France 1928 S.G. No. 465

10f on 1fr.50 Blue - Surcharge type 49 - Used - on cover carried on special flight - is a Faked cover with a stamp with a Forged Surcharge and Faked Air Mail obliterations.

On behalf of the Committee

Submitted by N. A. Sargent

River Wildlife 13th July 2023

Featured on the stamps are the: **Beaver**; **Atlantic Salmon**; **Kingfisher**; **Beautiful Demoiselle**; **Water Vole**; **Grey Wagtail**; **Common Mayfly**; **Otter**; **Brown Trout**; and **Dipper**.

The physical geography of the UK, coupled with its maritime position and high rainfall, have combined over geological time to create an extensive and diverse network of flowing waters. Over 380,000 kilometres of streams and rivers range from the becks, burns and rills rising in cooler mountain landscapes, to large, lowland rivers such as the Thames, Severn and Trent.

Across the four UK nations, famous rivers such as the Clyde, the Bann, the Tyne and the Wye bring cultural identity, landscape character and a window into a world of freshwater nature. Royal Mail worked with Professor of Ecology at Cardiff University, Steve Ormerod, on the stamp issue.

David Gold, Director of External Affairs and Policy, said: "The UK's rivers and riversides are beautiful to look at, but how many of us stop to think about how they came to exist in the first place? In these stamps we celebrate our unique natural environment with a strong focus on the rich variety of creatures that live in and alongside our rivers."

Professor Steve Ormerod, of Cardiff University's Water Research Institute and School of Biosciences said "These stamps are a timely reminder of the special, highly adapted, and diverse array of animals that need our streams and rivers to be in healthy condition. This is such a wonderful way to celebrate the UK's rivers and to send a message – quite literally – of why they are important."



Eurasian Beaver (*Castor fiber*)

One of two extant Beaver species, this remarkable rodent has adaptations to aquatic life including webbed hind-feet, a flattened tail for steering and making warning slaps against the water surface, and eyes, ears and nostrils positioned high on the head to remain above water when swimming. Even more remarkable are the Beaver's dams and lodges engineered by gnawing and gathering fragments from riverside trees that are cemented using mud



Among our most iconic organisms, Atlantic Salmon are lauded for their heroic migratory life cycle. Born in the headwaters of larger rivers, they develop from young fry and parr into seaward-bound 'smolts' that spend one to four years growing at sea before the adults return to their natal rivers to restart the cycle. This complex journey exposes Salmon to multiple risks from marine fisheries, pollution and climate change, and their numbers are now declining precipitously in England and Wales

Atlantic Salmon (*Salmo salmon*



Despite the striking, semi-iridescent flash of sapphire, cobalt and ochre associated with this most vivid of birds, a Kingfisher's feathers contain no blue pigment and their apparent colour is created by blue light reflecting from their feather structure. They live mostly near clean, lower-gradient rivers where sandy banks offer nesting habitats and abundant small fishes such as minnows



Beautiful Demoiselle (*Calopteryx virgo*)

Many UK damselflies occur more often in ponds and lakes than in rivers, but the 'sit-and-wait' predatory nymphs of some species occupy the slower-flowing and more vegetated sections of gravel-bedded rivers, especially near the margins. Among these are two *Calopteryx* species - the Banded and Beautiful Demoiselles - whose delicate, fluttering adults perform courtship flights around bankside vegetation. Beautiful Demoiselles are more common in the south and west of Britain; the males are metallic blue, while the females are more bronze-green.



European Water Vole (*Arvicola amphibius*)

Water Voles are among the UK's fastest-declining mammals, having lost around 90 percent of their numbers since the 1970s. Habitat loss, fragmentation and intensive agricultural management in riverside habitats are all implicated, but predation by non-native Mink (*Neovison vison*) has played a major role. Hope lies in safeguarding the reedbeds, backwaters, ponds and riverbanks where populations of Water Voles cling on



Grey Wagtail (*Motacilla cinerea*)

Among our most graceful riverside birds, Grey Wagtails feed using a combination of picking aquatic invertebrates from shallow river margins and catching flying, adult insects in remarkable acrobatic ground-to-air manoeuvres. They breed in the UK typically from late March until July, but clutch and brood sizes peak in May when the large riverside insects - Beautiful Demoiselles or Common Mayflies - are flying in numbers and make for efficient nest provisioning

Common Mayfly (*Ephemera danica*)



The anglers' celebrated 'Green Drake', the adult stages of *Ephemera danica* are the archetypal mayfly. Adults fly predominantly in May and June, occurring widely along unpolluted British rivers, although records are fewer in Northern Ireland and Scotland. During the freshwater stages of two to three years, the highly adapted nymphs burrow into sands and gravels often near river margins or under aquatic plants. When buried, oscillations of the feathery, dorsal gills direct local water movements to optimise oxygen uptake



Eurasian Otter (*Lutra lutra*)

This sleek, aquatic mustelid - related to weasels, ferrets and martens - is the epitome of a land mammal adapted to aquatic life. With webbed feet, thick fur, small ears and streamlined shape, Otters hunt their preferred prey of eels, salmonid fishes and crayfish, opportunistically also taking amphibians and waterfowl. Pesticides, industrial chemicals and habitat degradation caused a major decline in Otter numbers in the 1950s and 1960s, from which they have recovered, but recent signs are of another downturn perhaps related to declining prey.



Brown Trout (*Salmo trutta*)

Typically, a headwater species in rivers, Brown Trout need unpolluted, well-oxygenated water with abundant invertebrate prey that drifts with the flow either from the riverbed or after falling from surrounding vegetation. Spangled by dark or reddish spots on the upper, golden surface and lighter, counter-shaded undersides, varying colour forms contribute to debate about whether this is one species or many. Life cycles also vary between river-dwelling forms and migrant Sea Trout - or Sewin - that spend part of their adult life in coastal waters

White-throated Dipper (*Cinclus cinclus*)

No other songbird is so adapted to life in water as the Dipper. The world's five Dipper species have a unique ability to walk, swim and dive in fast-flowing rivers. Our own Dipper breeds along hill-streams in the north and west of the UK where mayfly nymphs, caddis larvae and fishes such as Bullheads form much of their prey. A clean-water indicator species, Dippers have recolonised formerly polluted urban regions but are declining slowly along rural rivers affected by diffuse agricultural pollution





CANADA – Ranunculus Renoncule

The annual flower stamp issue from Canada Post features a coil pair and souvenir sheet of *ranunculus asiaticus*, or Persian buttercup, popular among Canadian gardeners and sought after for use in centrepieces and wedding bouquets. The single or double flowered plant with rose-like blossoms comes in a variety of colors and can be found most often in pastures and sunny hills. Designed by Stéphane HuotIssu, the Permanent domestic value stamps were issued March 1



GREENLAND – Greenlandic Ghost Stories

The fourth and final set of two in the Greenlandic Feature Films series was issued February 28 in two values. Depicted on the stamps are film posters from the comedy *Hinnarik Sinnattunilu* (2009) and the horror film *Qaqqat Alanngui* (2011). *Hinnarik Sinnattunilu* was the first feature film ever to be produced entirely by and with native Greenlanders. *Qaqqat Alanngui* is a typical horror tale of a group of friends on a trip for the weekend to a cabin in the mountains of Greenland who find the truth behind a local legend.



LATVIA – Fund for Nature The Latvian Fund for Nature collaborated with Latvijas Pasts in issuing a new €1.52 stamp and cover depicting the rare and endangered vendace or European cisco on March 7. The fish depicted was designed by artist Edgars Folks and shows coregonus albula, a cold-loving high value fish subject to special protection and of restricted use in Latvia. It is a freshwater whitefish of the salmon family, living in northern European lakes and feeding on small crustaceans and their larvae. The Latvian Fund for Nature logo appears in the bottom right

UKRAINE. Warriors of Goodness

While the war in Ukraine continues to rage following the invasion by Russia, the postal service issued a souvenir sheet titled “Warriors of light. Warriors of goodness” on February 15 to show that “Ukrainians are deeply grateful to the specialists… who selflessly restore the roadway and communication 24/7 after the enemy missile attacks and return light, heat and gas to the homes of Ukrainians.” The five-stamp sheet, in shades of blue and yellow by artist Oleksandr Nikityuk, depicts men and women working on infrastructure repairs with a map of Ukraine in the background



An Intriguing Cover - Help Needed!





Need a bit of help understanding this attractive airmail cover. Dated 2nd June 1955 it celebrates a 'Global air Odessy'. The stamp is printed on the envelope and states 'Fresh Air Fund - Global 2 Flight'. There are no proper stamps on the cover but has a range of postmarks on the back from Manila, Dacca, Muree, Oslo and Dambula with the violet cachet referring to New York to Hamburg.

The Fresh Air Fund is a not-for-profit agency founded in 1877. At sleep-away camps in New York's Mid-Hudson Valley, visiting volunteer host families along the East Coast in NYC-based programs, children get to have new experiences, learn new skills and gain new perspectives. Fresh Air children also participate in year-round leadership, career exploration and educational programs. The Fresh Air Fund has served more than 1.8 million children since their founding This explains what this excellent organisation does but I can't find any mention of the above flight



Plans for the UK's first international exhibition outside London

The EuroPhilEx event planned for 2025 will be Britain's first major international exhibition held outside London.

It will take place at the National Exhibition Centre in the West Midlands, less than 10 miles east of Birmingham.

For many domestic and overseas visitors, the NEC will be easier to access than venues in the capital, such as the Business Design Centre in Islington, which has hosted Britain's three most recent international exhibitions.



It is located at the heart of the country's motorway network, with plentiful parking on site, and is served by the adjacent Birmingham International railway station and Birmingham International Airport.

The NEC comprises 20 interconnected halls, suitable for hosting large and medium-sized events, offering the potential for a more expansive show than the BDC.

EuroPhilEx Birmingham 2025 will be a European-level exhibition, with patronage from the Federation of European Philatelic Associations (FEPA), encompassing all FIP exhibition classes in a total of 3,000 display frames.

The organisers, led by well-known collector Jon Aitchison, also promise 'a large number of dealers', an auction and the signing ceremony for the Roll of Distinguished Philatelists.

EuroPhilEx was previously held in London in 2015, as a mid-decade addition to the calendar between the international exhibitions of 2010 and 2020 (although the latter was later postponed until 2022 due to the coronavirus pandemic).

The dates for your diary are May 8-11, 2025, and more details will be made available on the dedicated website which is currently under development. Visit www.europhilex2025.co.uk

EuroPhilEx Birmingham 2025



Big date for your diary in a couple of years time - big event at the NEC in Birmingham and seems to include all competitive exhibit classes so chance to enter an International if you feel so inclined. Their initial website is up and running so keep an eye on how things develop.

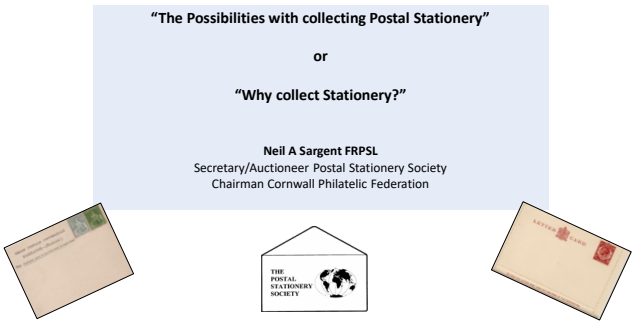
Great location in centre of England with relatively easy access without having to go to London. Imagine it will be popular with British and European dealers as well so start planning your visit now!!













ABPS Annual Congress

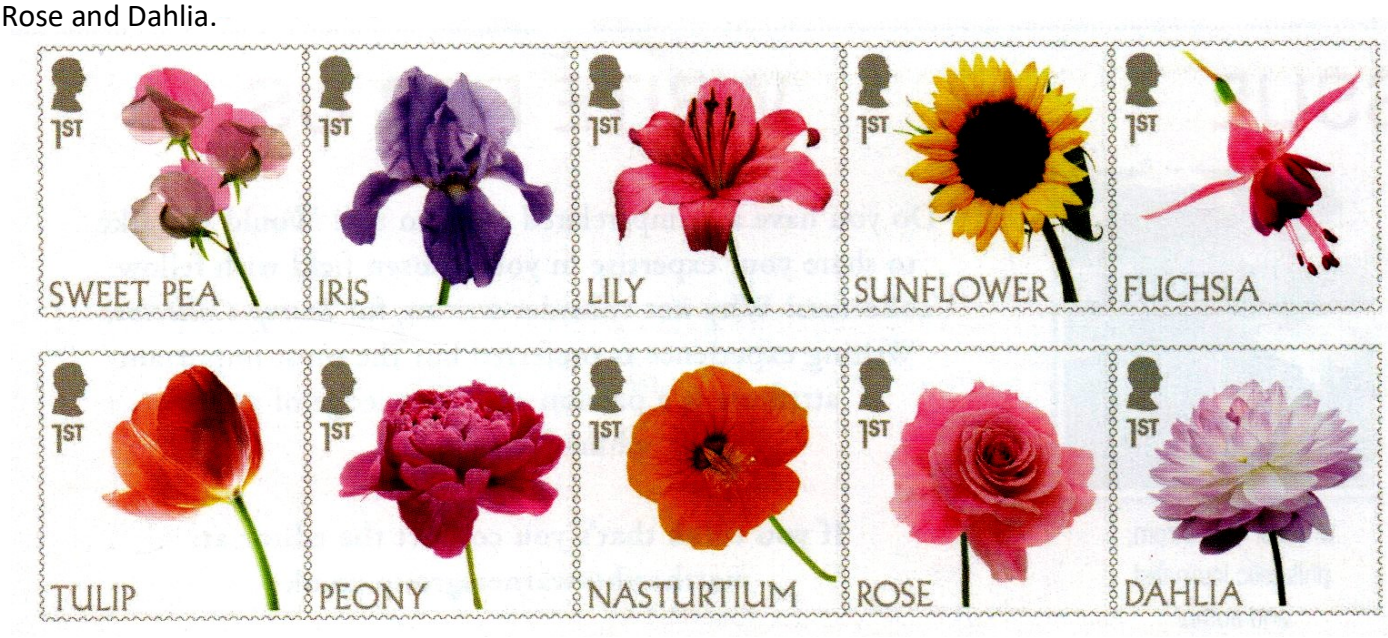
The annual congress was held in Torquay this year in June and I was privileged to be invited to be one of the speakers. My topic was obviously postal stationery!

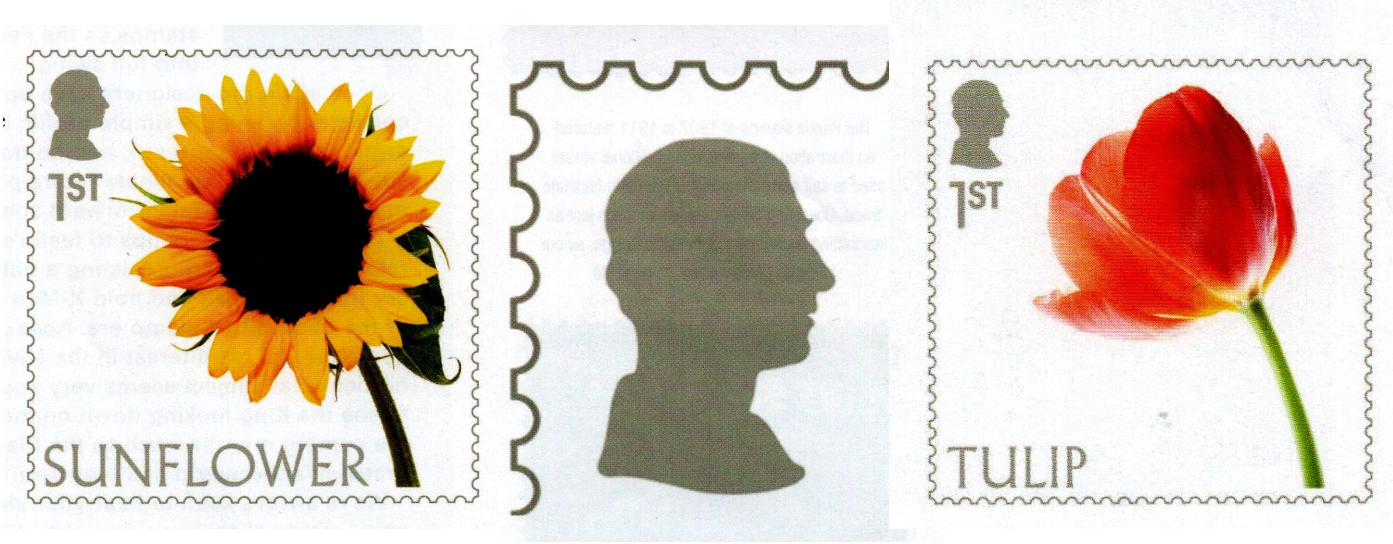
The title of my presentation was 'The Possibilities with Collecting Postal Stationery' which I also called 'Why Collect Postal Stationery?'. My presentation comprised a power point display of about 30 slides followed by 120 pages of various stationery collections to show the full breadth and depth and opportunities that stationery collecting offered. I am pleased to say that it appeared to be well-received and, maybe a little boastful, I was awarded the Congress Certificate for the best presentation of the weekend - so there maybe some hope for stationery in the future!

The congress was supported by Torquay stamp clubs and there were some excellent celebratory labels produced - shown above.

For the Gardeners amongst you

These are the first special stamps to feature the profile of King Charles III. He appears in silhouette form The stamps feature a number of striking photographs of flowers against a white background alongside their common name. The flowers are: Sweet Pea, Iris, Lily, Sunflower, Fuchsia, Tulip, Peony, Nasturtium, Rose and Dahlia.







Midpex took place on 1st July this year, being held in mid Warwick-shire in a large agricultural building at the Exhibition Centre. This is a bi-annual fair and was a great success again this year. There were GB and European dealers present together with representatives of about 30 specialist societies.

Although difficult to judge, I think attendance was on par with the 2021 fair and people attending did seem happy to spend money on good material and was busy really right up to the end which is unusual for fairs. Assume 2025 will go-ahead despite the Euro exhibition at the NEC in May 2025.

USA WW11 Humour Picture Cards

During our Essen visit I came across these 2nd world war picture cards showing different scenes relating to the soldiers and their interaction, mainly with ladies. I expect these are totally politically incorrect now but couldn't resist buying all 30 the dealer had in one of his cheapo boxes!. Hope no-one is offended by the 8 I illustrate here but they reflect the humour of the time.



"—And I had to change seats at least three times before some soldier annoyed me."

MADE IN U.S.A.



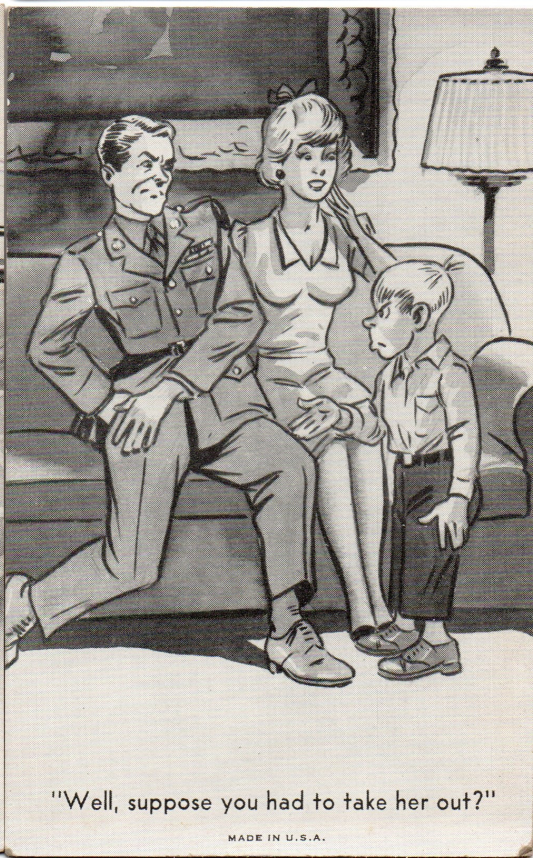
"I can't remember his name, but he wore a khaki uniform and, oh, yes! His hair was cut short!"

MADE IN U.S.A.



"We had a little trouble taking off."

MADE IN U.S.A.



"Well, suppose you had to take her out?"

MADE IN U.S.A.



"There goes my target for tonight!"

MADE IN U.S.A.



"Whom shall I say is calling?"

MADE IN U.S.A.



"That's funny . . . you didn't have that black eye when you came in here."

MADE IN U.S.A.



"You're cheating—I dealt you only two aces!"

MADE IN U.S.A.

This interesting article has been provided kindly by Colin Benford and is reprinted from the Cornish Magazine of June 1962

NEWQUAY'S FIRST POSTMISTRESS

Roger Jenkin

POSTAL affairs are very much in the news these days. Thus it is not inappropriate to look back to 125 years ago, when Newquay was deemed important enough to have its first postmaster—or, rather, first and only postmistress.

Writing on the position which existed prior to that momentous occurrence, Miss Husband, in her ever-valued volume, *Old Newquay*, in chapter 14, "Early Postal Arrangements," paragraph 3, states :

> "*The first regular system of letter sending was exceedingly primitive. A certain Mrs. Brown, of St. Columb, was enterprising and far-seeing enough to know that even the people of Newquay could not live by fish alone, and so combined the business of butcher with that of letter carrier. She came once a week in her pony cart and performed the double duty of bringing the supply of animal food and letters. On her return journey, she took back with her the letters she had collected during the day while disposing of her meat. There is something rather refreshing in the thought of the people's simple trust in her honesty. It was not then deemed necessary to take an oath before a magistrate in order to ensure the safety of the letters.*"

During a recent visit to the headquarters of the Post Office at St. Martin's-le-Grand, London, the Archivist (Mr. Baker) kindly placed at my disposal *The Post Office : An Historical Summary*. On page nine is mentioned the penalty for stealing letters :

> "*In the old days, as this is well-known, letter stealing was punished with death. The last man executed for that crime was hanged on the 13th February, 1832, and the death penalty was abolished in 1835.*"

It was only two years later that the following appeared in the *Post Office Records :*

Newquay *Vol.* 41, 182

P. Post Established 1837

FOR THE POSTMASTER GENERAL

> "*Although the loss upon this Penny Post appears large, I have that confidence in Mr. Stow's discretion that he would not recommend this measure without good ground for believing that it would shortly pay its expense that I recommend your lordship to accept the proposition. The expense to the public will be £30 10s. 6d., of which Mr. Stow calculates we shall receive £12 in Penny Postage. The expense to be charged on incidents until the Treasury sanction be obtained.*"
>
> *W.L.M.*
>
> 21 *July*, 1837.
>
> "*Approved*" *Lichfield.*
>
> 29 *July*, 1837.

A word is due here about the Penny Post alluded to in the above extract. In general, prior to 1764, letters were conveyed to post towns only, not to the addresses. In 1680, a London merchant, named Dockwra, established in the city the only local post, the famous Penny Post, which was soon appropriated by the Crown. It was in 1764 that similar Penny Posts begun to be settled elsewhere, but only in about six of the greater towns. It was not until 1801, in the fifth clause of an Act of that year (41 Geo. III, cap. 7) that an attempt to cater for villages was made. But whereas "fifth clause" posts (as styled) were immune from paying for "franks" and newspapers, it was vice versa for "Penny Posts" in which the Postmaster General had a monopoly. At this same time (1801) the London Penny Post became a twopenny post.

The Mr. Stow mentioned in the extract from *Post Office Records* was the Surveyor. W.L.M. who signed the minute was Colonel William Leader Maberley, the Secretary to the Post Office. It was, of course, countersigned—in this instance as "Approved" by the P.M.G., the Earl of Lichfield.

The honour of being appointed Newquay's Postmistress fell to Miss Jane Marshall, who entered upon her duties on August 14th, 1837. She was 26 years old, and was a daughter of the Customs House Officer. At the onset she shared her father's office, which was

situated in their front garden at the bottom of where Beachfield Avenue now stands. Her salary: £3 3s. per annum.

The very first postman—he started on the same day as Miss Marshall—was Thomas Rawlings. His duty was to carry the letters to and from Newquay and St. Columb Major, which he did on "shank's pony" three times per week. Due to either insufficient salary or the walking, he resigned the following August. His place was filled by Thomas Bullock, later nicknamed "Tom Post."

When Miss Marshall married Mr. Samuel Salmon, they took up residence in a house where T. Jewell's shop was for many years (before it moved to its present place in Bank Street) in Commercial (now Central) Square. In volume 3, number 1, July 16th, of the *Newquay Directory* for 1897, "T. Jewell, Saddler," follows "Commercial Hotel, Mrs. Buckthought." But it appears that places, especially in the main thoroughfares, were listed not by taking one side of the street first, but crossing from one to the other, then back across again. Therefore, perhaps some kind reader would be able to give the exact location of Jewell's old shop. It is believed to have been where the Millbay Laundry is now.

The passing of Sir Rowland Hill's Uniform Penny Postage on January 10th, 1840, and Newquay's ever-increasing population—the latter especially causing the second petition—forced the Salmons to appeal for an increase of salary. The appeals of 1842 and 1849 were successful. Here I quote the latter petition from Miss Husband's ever valued *Old Newquay*:

To the Right Honourable the Post Master General.

The Petition of Samuel Salmon who is Post Master at Newquay (No. 1), from St. Columb, Cornwall.

Humbly sheweth that your petitioner's wife, Jane Marshall, was appointed Post Mistress at Newquay in August, 1837, at a salary of £3 3s. per annum, and in 1842 your Lordship was pleased to augment her salary to £5 per annum. Your Petitioner now most humbly begs to state that since the last mentioned time the population of Newquay is much more numerous and the increase of letters both forward and delivered being so greatly increased that it requires the whole attention of himself or his wife to this duty.

Your Petitioner therefore most humbly hopes your Lordship will be pleasetod condescend and take the same into consideration and augment the salar for such duty in addition to the present as your Lordship may seem meet. And your petitioner, as in duty bound, will ever pray.

We the undersigned most fully corroborate the above statement.

Dated Newquay, June 28th, 1849.

Gordon W. F. Gregor, The Tower.

Jos. Thos. Treffry, Place House, Fowey.

F. Rodd, Glendorgal.

N. F. Chudleigh, Incumbent of St. Columb Minor.

John Cardell, Yeoman, Newquay.

George Jewel, Surgeon, Newquay.

Henry Andrew, Surgeon, Newquay.

William Stephens, Yeoman, Porth.

William Mitchell, Barrister, The Fort, Newquay.

William Martyn, Merchant, Porth.

S. E. Martyn, Merchant, Trevemper Bridge.

John Martyn, L.M.

William Benny, Yeoman.

W. B. Bennett, Incumbent of Crantock.

Richard Johns, Yeoman, Crantock.

Perhaps it will be of interest to touch briefly upon some of the above signatories.

G. W. F. Gregor, of Trewarthenick, had The Tower (now the Newquay Golf Club) as his summer residence. J. T. Treffry, of Place, Fowey, purchased Newquay when it was auctioned in 1838. He completed the South Pier, which his late predecessor (as Lord of the Manor), Richard Lomax, had begun. Treffry commenced the North Pier, and was associated with other local marine development. He died seven months after signing this petition. *Treffry* (one of Newquay's famous gigs), built about 1844, and further afield, the Treffry viaduct (completed in 1842), over the Luxulyan Valley, recall his memory. F. Rodd was Francis Rodd, of Trebartha Hall. No doubt Glendorgal was his summer retreat. The Rev. Nicholas Ford



Chudleigh, M.A., to give him his full appellation, held the incumbency of St. Columb Minor for over forty-one years (1841-1883). Though it is true that the first St. Michael's Church, dubbed "The Chapel of Ease," was consecrated in 1858, it was not until as late at 1918 that Newquay acquired an equal parochial status with St. Columb Minor. George Jewel, Surgeon, formerly had a practice at Trevemper Bridge. Moving to Newquay, he rented two houses in what was then Harbour Terrace (Fore Street). There a girls' large boarding school was opened. Three of his five daughters tended this (two teaching the boarders and the third the day pupils). The fourth was the housekeeper, while the fifth assisted her father and his patients. Mr. Jewel had the honour of being the first resident doctor in Newquay. William Stephens, Yeoman, Porth, was, I presume, the grandfather, and not the father, of Dr. William John Stephens, who died in 1948. The doctor's father (designated William Stephens, Merchant, Porth) was only fifteen in 1849, being born in 1834. He died in 1908. Perhaps a reader may confirm their relationship ?

The town owes a great deal to the next of the signatories, namely, William Michell, Barrister (not Mitchell, as printed in *Old Newquay*). He was one of the earliest, if not the first, wholetime resident squires. He and his family came from Truro on acquiring The Fort (now The Fort Restaurant), Fore Street, from Humphry Williams, of Carnanton, in 1840. This first Michell, of The Fort, was a Vice Warden of the Stannary Court. It was he who gave the site for the first St. Michael's, and his wife laid the foundation stone. He died about 1860, being succeeded by his son, William Edwards Michell, better remembered as Colonel Michell, who most ably carried on his father's work for Newquay's welfare. Their name is preserved by Michell Avenue. Seymour Avenue commemorates the Rev. W. Seymour Michell (a grandson of the old barrister). The last surviving male member of the family (the Rev. William Percival St. Maur Michell) died in an accident in 1958. He was the son of the Rev. W. S. Michell. The organ which is now being installed in St. Michael's Church marks the generosity of the last of the Michells. Perhaps

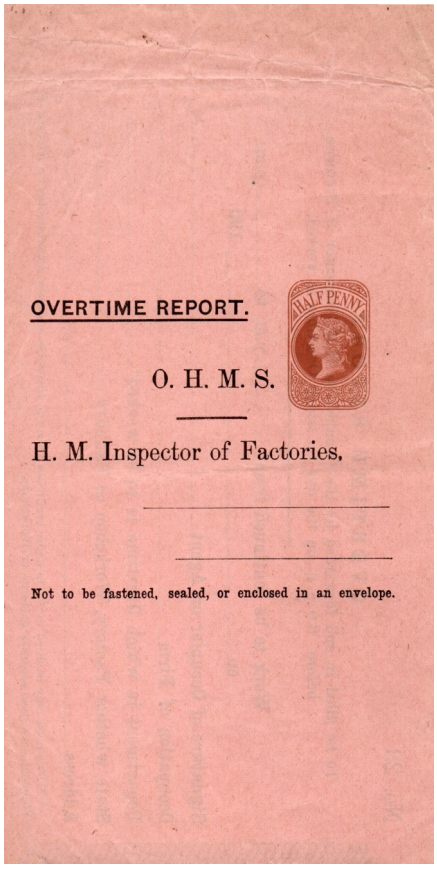


someone would offer any information concerning the other signatories, among these being John Martyn, L.M., and, perhaps, for what the letters "L.M." stand? Nothing was forthcoming in a list of abbreviations in a contemporary reference book, *The British Imperial Calendar for* 1845. However, a 1957 *Whitaker's* lists "L.M." as being a "Doctor in Midwifery"—but this seems difficult to reconcile with 1849.

Through the kindness of Mrs. W. B. Buller, of Newquay, I have had another perusal of the 1849 petition, which is on thin, pale blue paper. In comparing its contents with the printed version in Miss Husband's book, the following discrepancies emerge:

Firstly, the name of S. E. Martyn, Merchant, Trevemper Bridge, as in *Old Newquay*, is not on actual copy. Secondly, these names, being on copy, are omitted from Miss Husband's book: H. P. Andrew, Richard Devonshire and George Pygton. Of these we can only mention that a granddaughter (Isabel Harriet) of William Michell married into the Devonshire family.

A word here on the Salmon family. Samuel Salmon was born in 1803—one year before Lord Beaconsfield and two before Trafalgar. He is reputed to have had the first butcher's shop in Newquay. Thus, both husband and wife were local pioneers in their own right. The Victorian male was undoubtedly master, as we have seen that Mr. Salmon signed himself as Postmaster in the 1849 petition. He died in 1888, aged 85. Mrs. Salmon was born in 1811—a year before Charles Dickens. She was an expert needlewoman, and the black silk apron which she wore when engaged upon her postal duties was used again in a play featuring local history at the Newquay Women's Institute a few years ago. The accompanying photograph, taken in 1892, denotes her placidness, coupled with the characteristic fortitude with which those Victorians faced life. Their children were: Samuel, Jonathan, Marshall, Edith and another daughter, who died when a child. Of these, only Mrs. Edith Hoyle, better remembered as "Auntie" Hoyle, remained in Newquay. A picture of Mrs. Hoyle, together with her mother, outside their then home, Laburnham Cottage, where York Buildings (Bank Street) are now, was included in the recent excellent exhibition of old Newquay photographs, held to raise funds to maintain the gigs, at the shop belonging to Richard Gillis (a trustee of the Newquay gigs and a noted contributor to *The Cornish Magazine*), opposite the Railway Station. "Auntie" Hoyle beat even her mother's record for longevity, dying in 1950, aged 94. Mrs. Salmon herself died at 3, Harbour View (now 69, Fore Street), in 1899, in her 88th year.

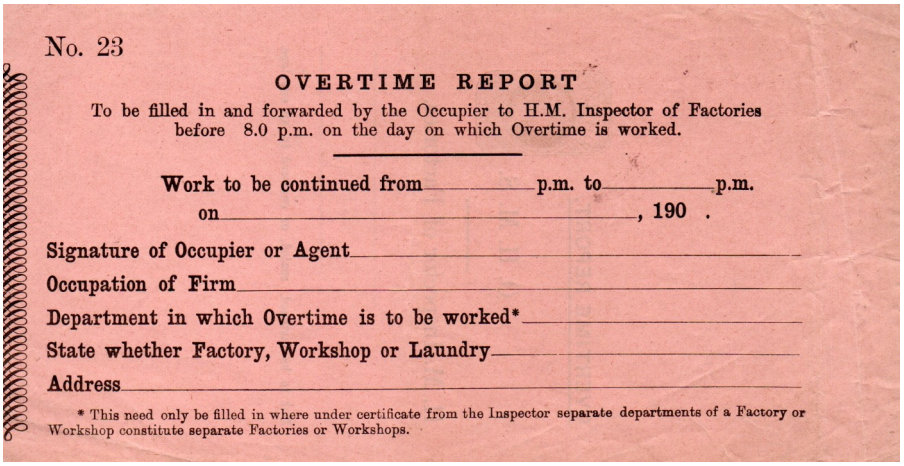

OVERTIME REPORT.

HALF PENNY

O. H. M. S.

H. M. Inspector of Factories,

Not to be fastened, sealed, or enclosed in an envelope.


No. 23

OVERTIME REPORT

To be filled in and forwarded by the Occupier to H.M. Inspector of Factories before 8.0 p.m. on the day on which Overtime is worked.

Work to be continued from _____ p.m. to _____ p.m.
on _____, 190 .

Signature of Occupier or Agent _____

Occupation of Firm _____

Department in which Overtime is to be worked* _____

State whether Factory, Workshop or Laundry _____

Address _____

* This need only be filled in where under certificate from the Inspector separate departments of a Factory or Workshop constitute separate Factories or Workshops.

Illustrated here is a rare item of British postal stationery. It is an OHMS Overtime Report for the Inspector of Factories. The sheet measures 200 x 103mm and is printed in black on salmon-pink paper and bears a QV ½d brown letterpress imprint found on newspaper wrappers. These were issued in 1901 despite Victoria dying in January that year. No used forms have been recorded and this mint one is rare.

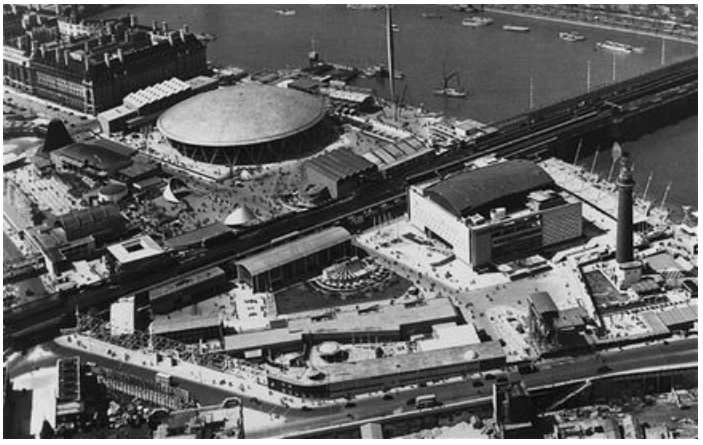
Festival of Britain 1951

The idea of a national festival was first conceived in the dark days of the Second World War with the aim of celebrating the 100th anniversary of The Great Exhibition of 1851. With other things to consider further thoughts were shelved until 1945 when a committee was set up to investigate how a festival might assist with exports.
In 1947, with a Labour Government in power, Herbert Morrisson decided that instead of an international exhibition the Festival should showcase the arts, crafts, industry and future rebuilding of Britain. It was decided that the Festival should be non-political to cover the broadest spectrum possible, and Gerald Barry was appointed as Director General of the Festival in 1948. Barry was an ex newspaper man with an eye for detail and an empathy for what the public might find popular.

Gerald Barry, seen on the right in front of an early design for the Southbank site, set about the task of co-ordinating the many facets of the Festival with great enthusiasm. The site chosen for the main London event was on the south bank of the Thames between County Hall and Waterloo Bridge. The site was mainly composed of low-grade housing, warehousing and the Lion Brewery. It was also the site the London County Council had chosen for the construction of their new concert hall. Work started on what we now know as the Royal Festival Hall in 1949 whilst the rest of the southbank site was cleared in preparation for the construction of the pavilions that would showcase everything from the natural world to transport, and from new schools to new homes.

Meanwhile cities, towns and villages were planning their own Festival events which would be run during 1951. Some of these like the Exhibition of Power in Glasgow were large and would run for weeks or months, while others might hold a special pageant that would be just a one day event. An aircraft carrier, 'The Campania' was converted to a floating exhibition centre and would visit several seaports during the run of the Festival, and a fleet of lorries were readied to carry all of the components for a 'land travelling exhibition' that would visit some of the inland major towns and cities.
To provide a little light relief a 'pleasure garden' was proposed and eventually built on land at Battersea, which had been the site of the last duel fought in Britain. The Festival Pleasure Gardens contained a large funfair, a tree walk, theatres, cafes, lakes and fountains and all sorts of wonderfully colourful buildings to amuse the visitors





The Southbank opened to visitors in May 1951 and the Festival of Britain was well and truly underway. By the time it closed in September over 8,000,000 people had marvelled at the Skylon, the Dome of Discovery, and the other futuristic pavilions. The Festival Gardens had played host to a similar number of visitors, many of them travelling from the Southbank site to Battersea on the riverbus service. Although not as popular as the Southbank both the Campania and the Land Travelling exhibitions were visited by several hundred thousand people. The exhibitions in Scotland, Wales and Northern Ireland were all well patronised and the smaller events certainly offered a respite from the austerity of post war Britain











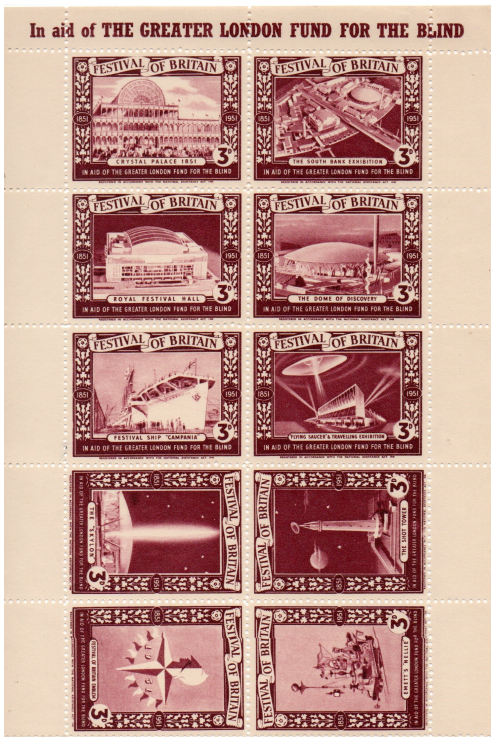


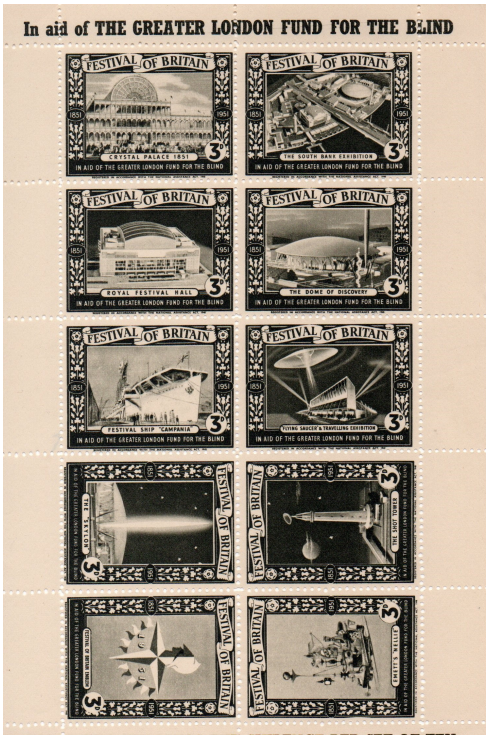
Over time for one reason or another I have acquired Festival of Britain items as shown above. This includes the official guide to the Pleasure Garden at Battersea Park. Costing 1/6d it has 54 pages showing all that was happening at the Gardens together with some lovely adverts. Next to it is a A5 size full colour booklet showing 30 different colour scenes of London - an excellent souvenir.

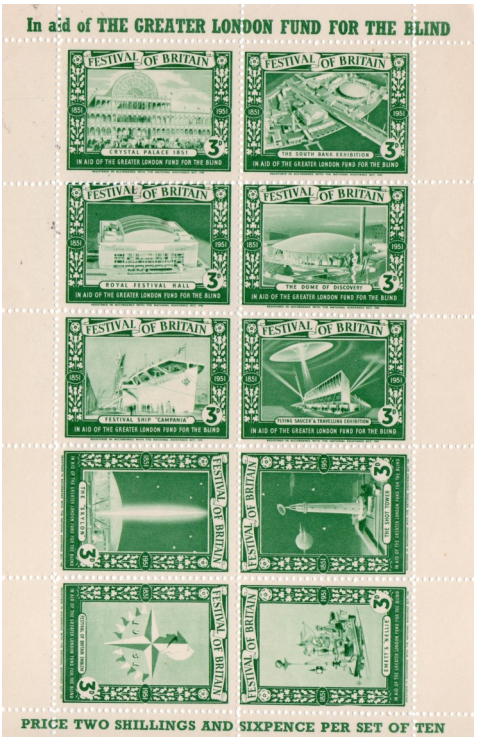
Of course there was the official First Day cover shown here used registered from London to Edinburgh with a rather feint Festival special cancel. Next to it is the celebratory coin. It is a crown (5 shillings) with the King's profile on rear and came in little green boxes with a pull-out tray but also I understand in red boxes.

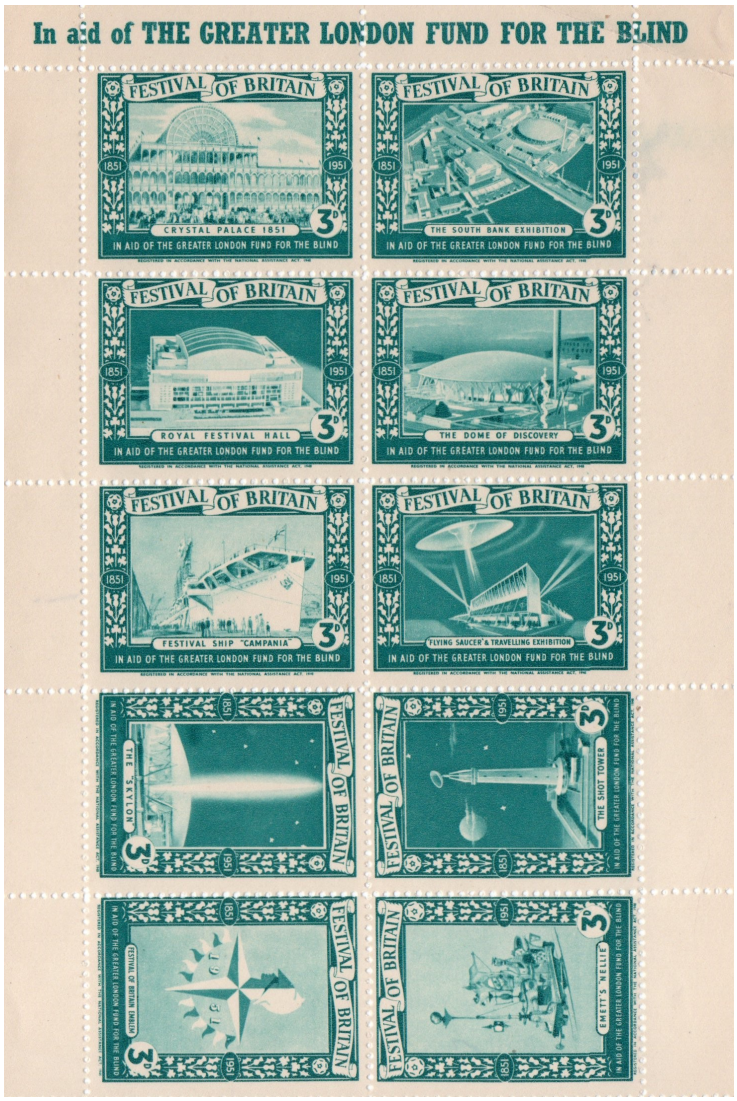
The main attraction are the souvenir labels that were also issued and shown the next pages.

The official charity for the event was the Greater London Fund for the Blind., and sheetlets containing 10 different labels were issued in at least 5 different colours.









I am fortunate to have 4 of the sheetlets in different colours, complete and in perfect mint unhinged condition, displayed here.

The labels contain pictures of:

The Skylon - 300ft vertical feature

Royal Festival Hall

The Shot Tower - an old London landmark?

Exhibition on the South Bank

Festival Ship Campania

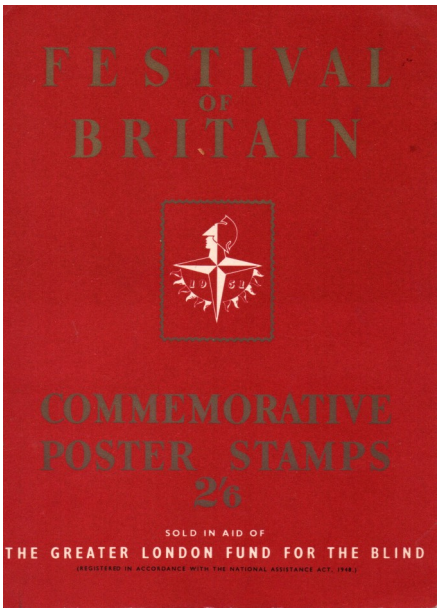
Crystal Palace

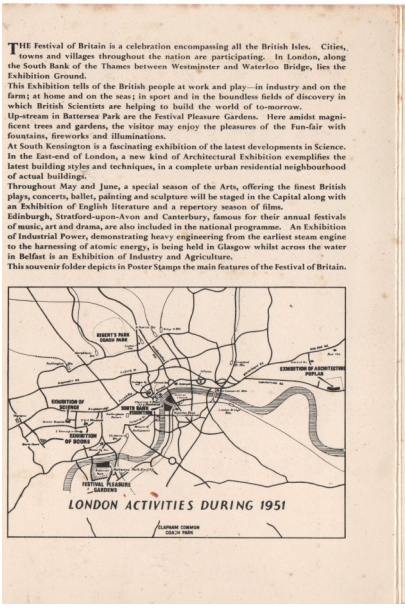
Miniature railway - in the Pleasure Gardens

Flying saucer - feature on travelling exhibition

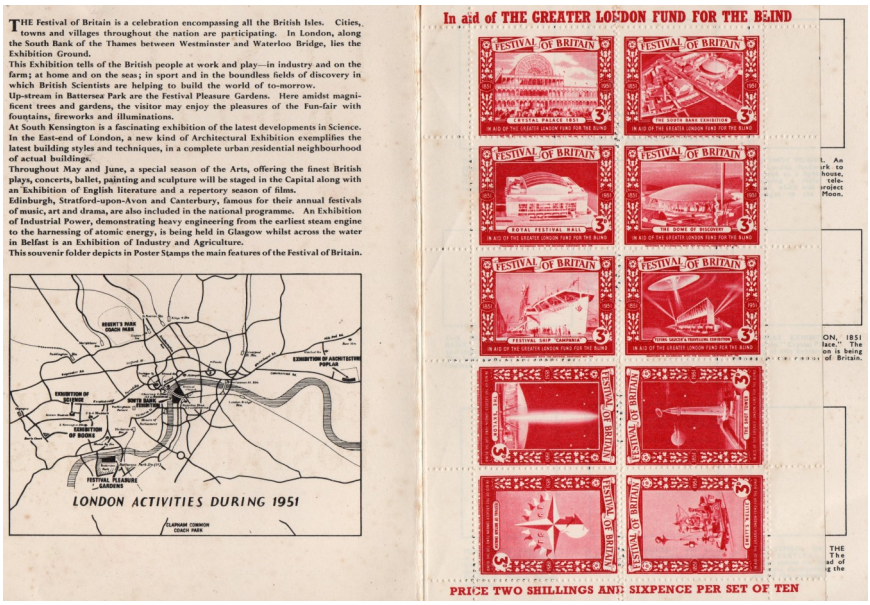
Symbol of the 1951 festival

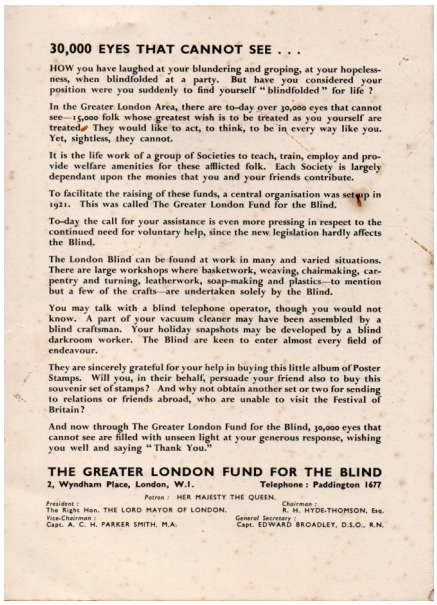
These labels were sold for 2/6d per sheetlet of 10 labels - not cheap in 1951 They also had booklets in which the labels could stuck..





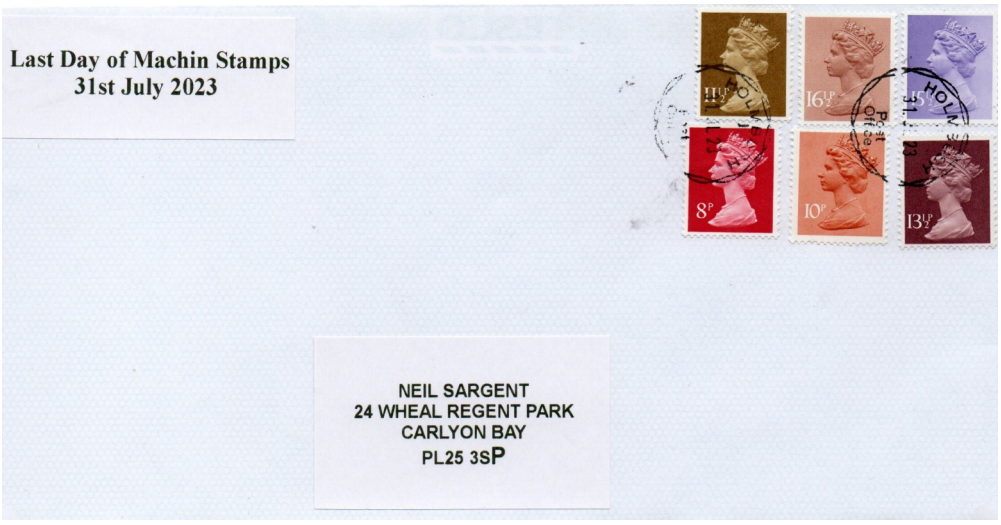


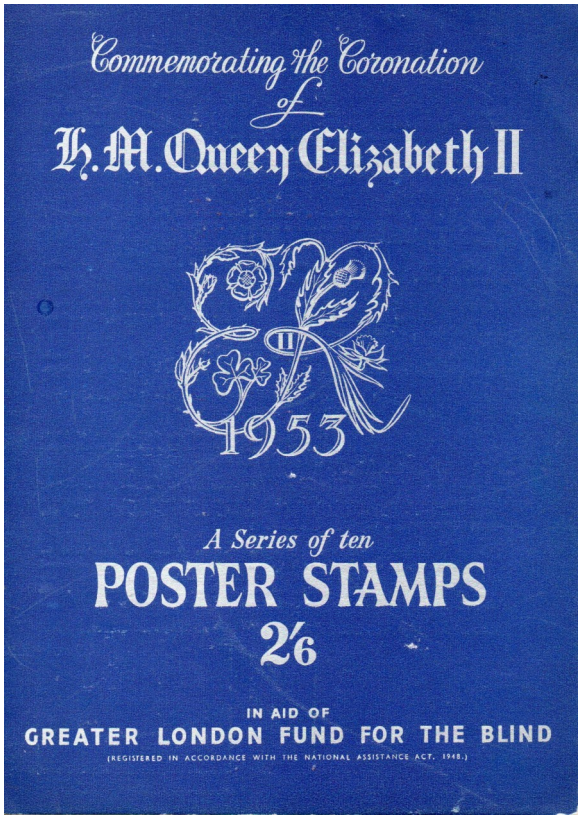




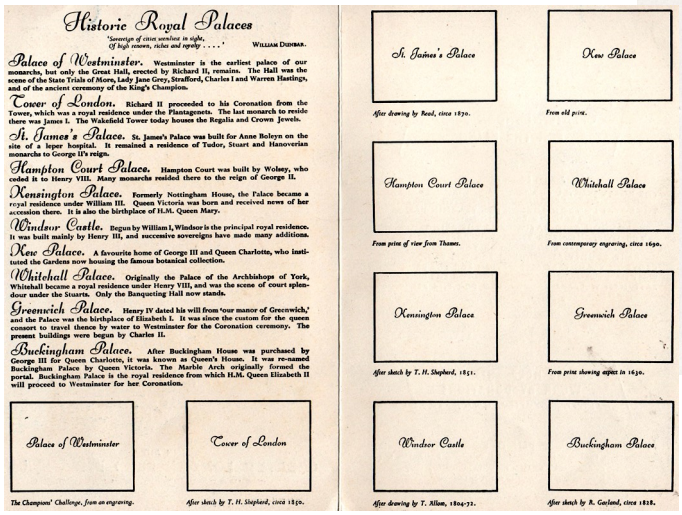
This is the folder in which you could stick your labels on. I have 2, one where someone has carefully stuck the individual stamps in the right squares and another where they have just stuck the whole sheet in. The covers are basically the same although the printing on one cover has a much brighter gold print for the front page wording.

There were quite a lot of other souvenirs - we were just getting over the war although poverty was still very prevalent and rationing continued for several more years.











Leaflet from Royal Mail reminding you the 31st July was the last day you could use Machin stamps without the QR code attached. The swap-out scheme currently has no time limit set.

In 1953 a very similar folder was produced for the Queen's coronation. I have one copy of the folder in blue in fine condition. It comes with another sheetlet of 10 labels, this time in full colour and again showing a range of scenes from London and the palaces.

A lovely item but no idea when I bought it!



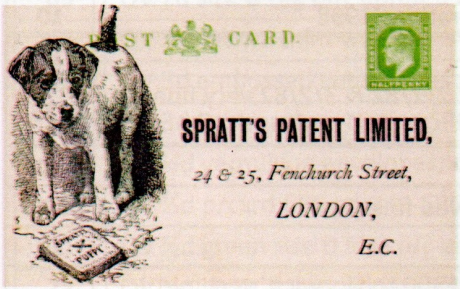
THE POSTAL STATIONERY SOCIETY

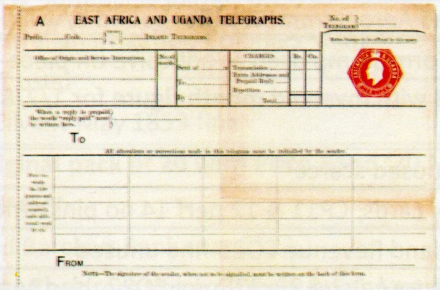
ROOM & POSTAL AUCTION
1pm SATURDAY 7th OCTOBER 2023
Royal Philatelic Society
15 Abchurch Lane, London, EC4N 7BW

Welcome to the October room and postal auction catalogue. For the first time, non-members of the Society can bid. Delighted to offer some fine stationery which includes the Tony Goldstone Airletter collection. Tony has been a long time member of the Society specialising in airletters/aerogrammes and has donated the proceeds from the sale of his material to the Society. These lots offered at low reserves. In addition we have a stunning selection of registered envelopes including most of the elusive KGV & KGVI items so a great opportunity to acquire these seldom seen items. The sale also includes excellent STO postcards, some fine envelopes as well as non-GB stationery.

Please can you ensure postal bids are with me in good time. Bids can be sent in by post on the Bidding Form or by email. If you email your bids, please make sure you get an email reply from me to ensure that I have received your bids OK. Your bids remain confidential with the auctioneer. When considering 'catalogue values' please remember the Huggins & Baker catalogue was issued 17 years ago and values & demand will have changed over the years.

There is no Buyers Premium payable or VAT. Non members of the Society who are successful with their bids will be charged £12.50 for one years new membership of the Society.







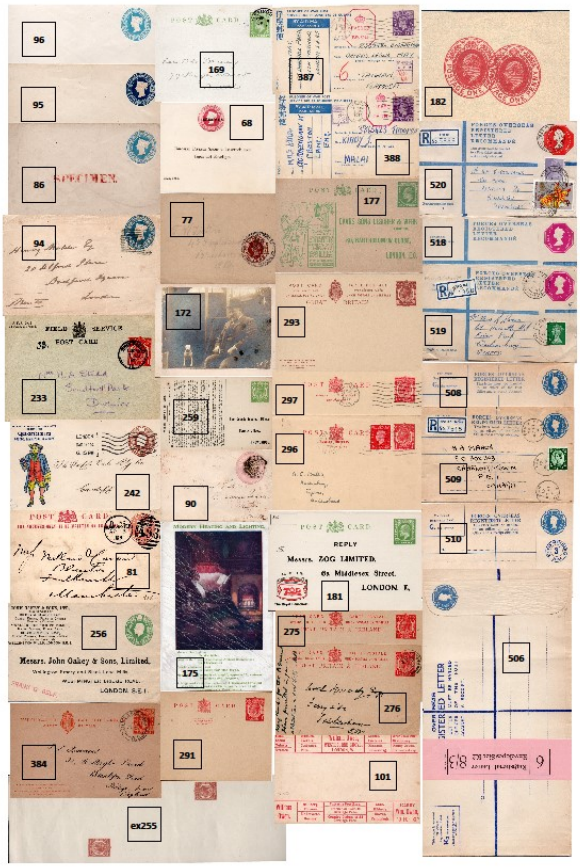
Reference numbers used are those of Huggins & Baker 2007 or Higgins & Gage (H&G). Other catalogues where used will be stated. The following abbreviations are used: STO means stamped to order, NVI means no value indicated, CTO cancelled to order, FDI first day of issue, 'emb' means embossed, a '+' between values means a compound franking, (hrr) means hinge remains on rear.

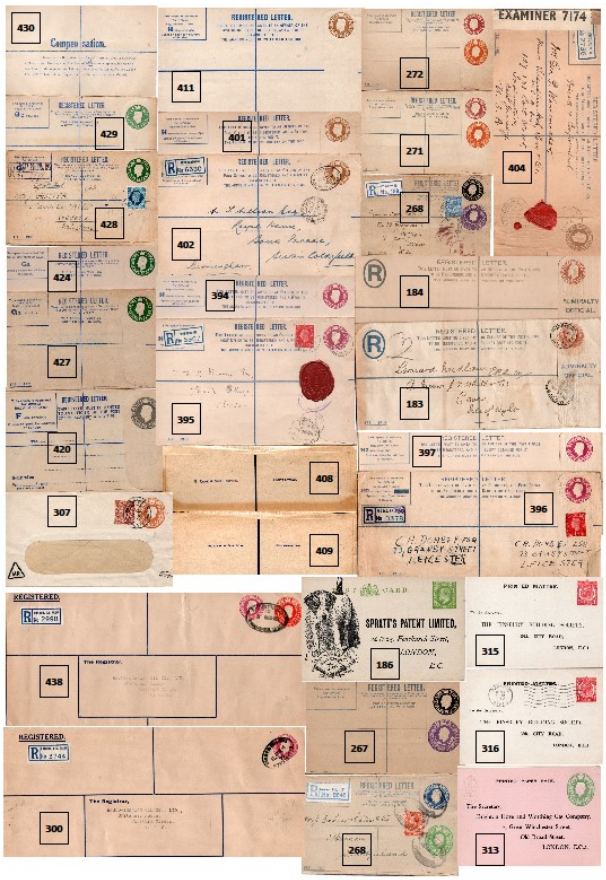
Price stated for each lot is the **Reserve Price**

Photocopies are available from the auctioneer at a cost of 10p per colour copy together with an sae. A limited number of scans can be sent if requested by email. Email bids accepted.

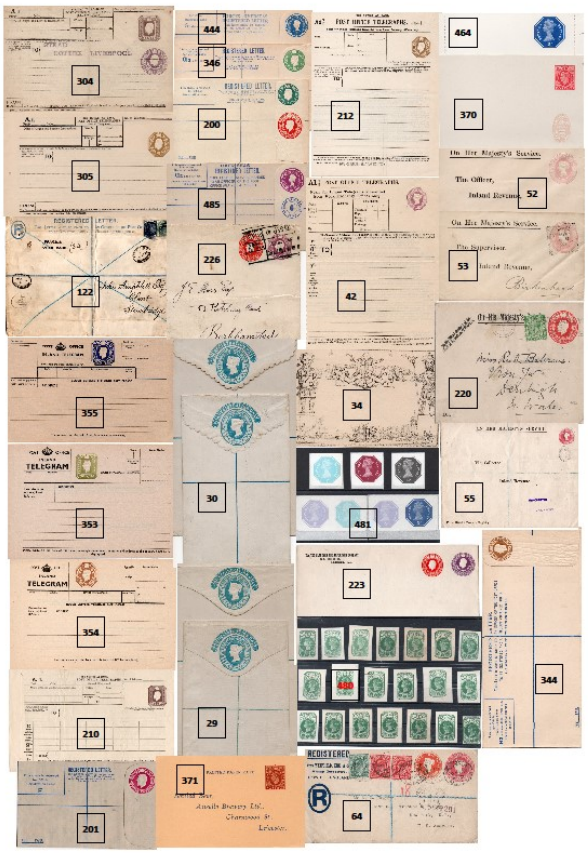
Lots will be forwarded as soon as possible via Royal Mail following payment of invoice. A postage & packing charge will be made with UK lots sent either by 'Signed For' or 'Special Delivery'. Overseas lots will be sent by 'Tracked & Signed' or equivalent

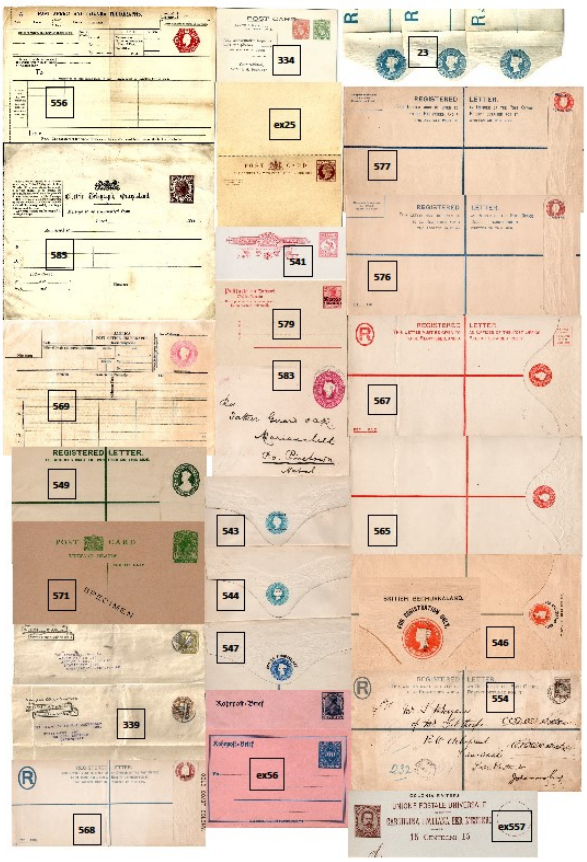
All bids & correspondence should be addressed to the Society's Auctioneer
Neil Sargent
24, Wheal Regent Park,
Carlyon Bay, Cornwall
PL25 3SP
neil.sargent@btinternet.com





As some of you are aware I am secretary and auctioneer for the Postal Stationery Society. We have our main auction on the 7th October this year and it has been decided that non members are allowed to bid for items in the auction. Shown here are the catalogue illustrations - if you are interested in receiving the catalogue then just email me and I will reply with a pdf copy of the catalogue.





Cancellations on Domestic Usages From New York City, 1862 -1869

During the years 1862 to 1869 New York City employed unusual hand-carved cancellations on stamps and stamped envelopes for both domestic and foreign mail. Most of these markings appear to have been carved from wood, so with the large volume of mail, each cancellation device only lasted a short time. It appears from an analysis of the markings that one individual made the more unusual carvings.

Most of the markings are geometric types as shown in the examples here, although others were more simple grids. Many can be found struck with sharp clear impressions, which are quite attractive to collectors. New York City cancellations of this period are the largest grouping of a type known as "fancy cancellations." There were also very fancy types that showed specific objects, like stars, shields and even people and animals, but by and large most of the markings were not representational



Figure 1. A 1-cent 1861 stamp used on a drop rate cover to New York with the postmark, "NEW YORK MAY 17 1863" and a huge cancellation called a four-wedge type with triple wedges. Each marking will bear a descriptive name in the final listing

I have digitally recorded more than 450 different types on domestic mail and am seeking copies of new designs for a planned publication illustrating each marking from an actual example, not a drawing.

Many of these markings are shown in *United States Cancellations 1845-1869* (1980) by Hubert Skinner and Amos Eno. The book shows many of the fancy cancellations and markings as drawings because they have not been located on covers. Scans from real covers are needed both as images for a new article and also to confirm that New York was the origin of the markings shown in the drawings.

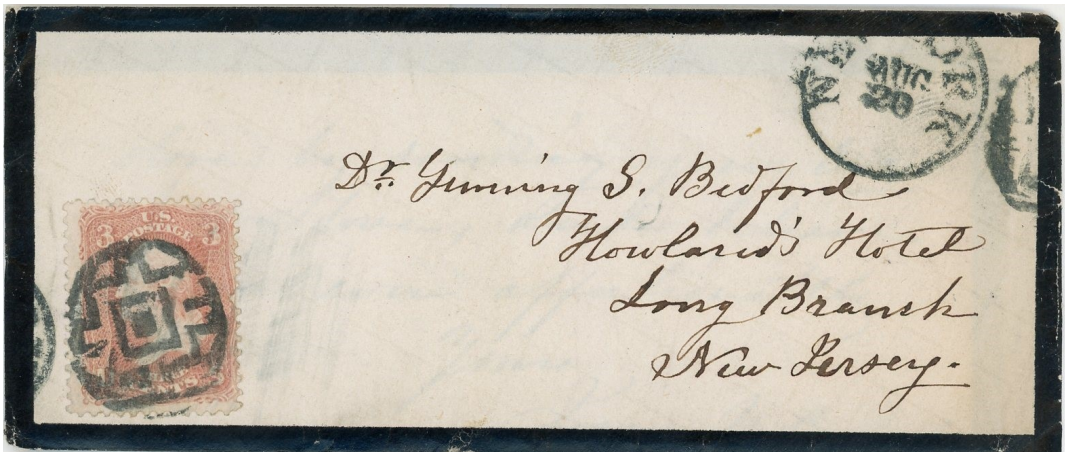


Figure 2. A 3-cent 1861 stamp on mourning-type envelope with black border. The postmarking device appears to be a duplex, that is, the two parts are connected to each other. Thus, on this small envelope one strike was used to postmark the same, but a second strike shows the date postmark with New York name. This marking is a very elaborate geometric marking

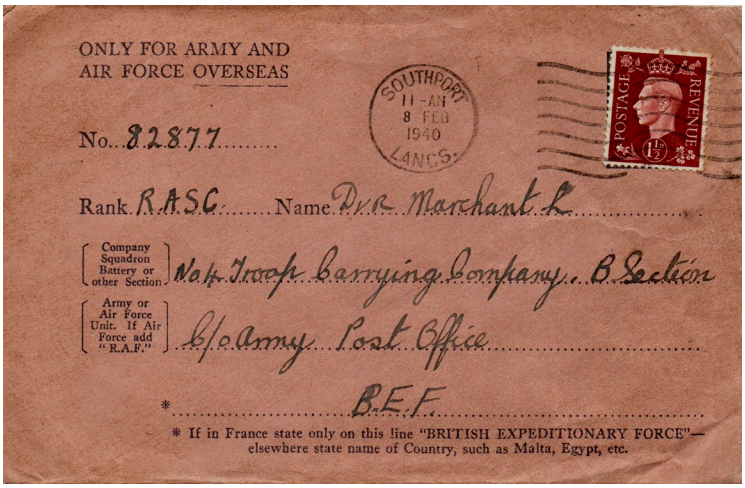
The illustrations planned for the new publication, a monograph, will include both the cancellation on the stamp or entire and the town postmark showing the date of usage, but not the full envelope. We also have found many new markings not listed in the book, so those reading this article may own other new markings. The listings will include the local uses on drop letters, many of which were in colors that render them quite attractive



Figure 3. An illustrated envelope with original 3-cent stamp in upper left overpaying the 2-cent drop letter charge for a letter addressed to the city from within the city. The stamp is canceled by a blue postmark called 8 circular hollow petals, but probably is not a duplex. Blue ink was used because the letter was a drop letter. The town postmark reads "NEW-YORK CITY JUL 25" (1868). The cover was forwarded and an additional stamp at upper right was added to pay the new postage charge of 3 cents. This black postmark appears to be a duplex since in both strikes the two parts maintain the same relationship to each other (and thus were joined). The addressee had left the postage to prepay forwarding, but otherwise forwarding charges would have been collected on receipt

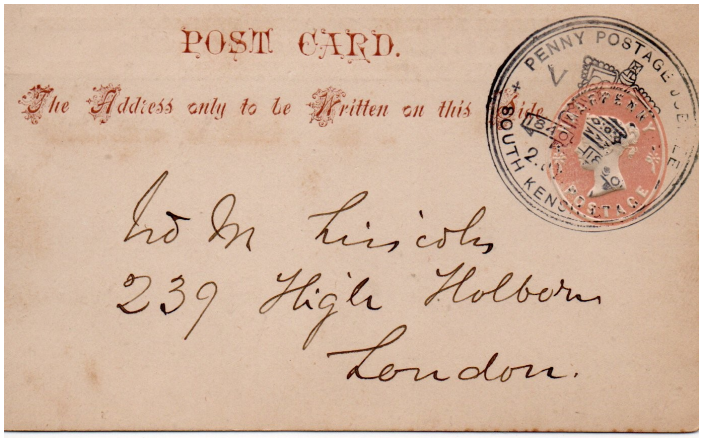
In addition to these markings found on domestic mail, there were other, different markings that have been seen only on mail going to Europe or other countries. The foreign usage markings are not a part of this study. Some of the foreign markings resemble those used on letters sent within the country (domestic). The same person may have carved both sets of wooden killers

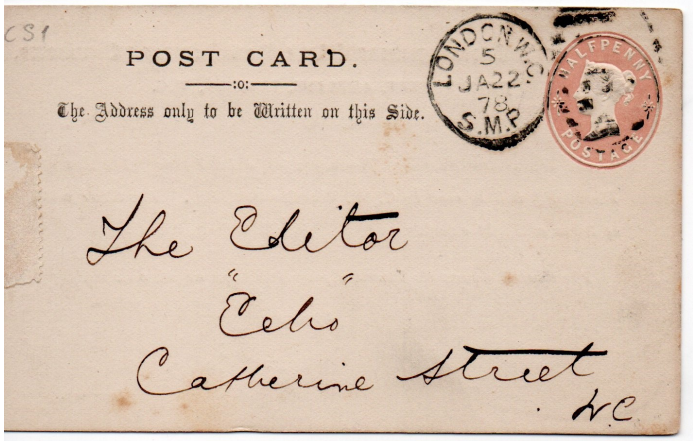
Article by James W Milgram courtesy of APS bulletin



I have previously had a few of these Army & Air fForce envelopes unused before but this is the first one I have had that has been properly used. This WW2 envelope has been used on 8th February 1940 cancelled Southport up north, and addressed to Driver Marchant, No 4 Troop Carrying Company, BEF (in France). Written by his wife Mrs L Marchant.

Nothing particularly rare about this but always nice to see something that has been correctly used.

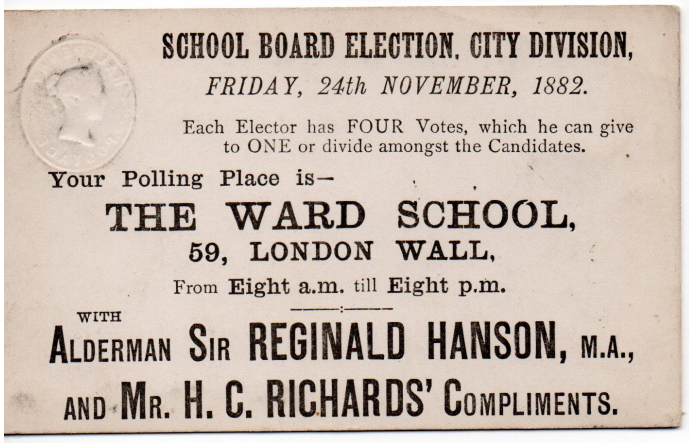














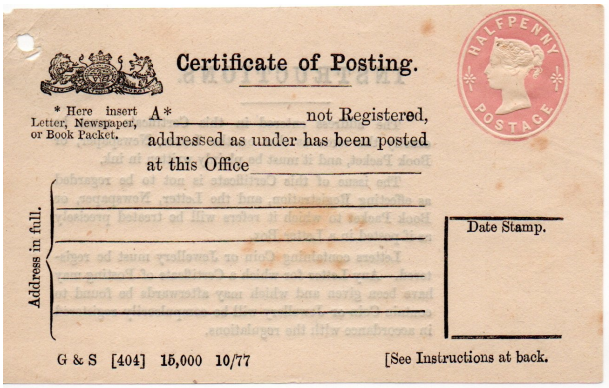
QV ½d pink Embossed Stationery Cards

I published a preliminary catalogue on these stamped to order postcards back in 2020 and still have a keen interest in them. Picked a small bundle of them last month with some interesting examples, as shown here. Particularly like the one top left which has ornate lettering and Penny Postage Jubilee special cancel from South Kensington

The next card down has an unusual design of the Arms, nothing like the real ones!. There are 3 other cards with Arms printed in black or light orange again are interesting . The other card has very small printing for the heading and a nice used with one with a printed back for The Ward School for electing board of governors. The third one down is slightly smaller than the other standard size cards but doesn't in its self appear cut down. What did happen though is these cards were often printed in sheets of 12 and returned uncut leaving it up to the company who ordered the cards to cut them up in line with official sizes, although mistakes do happen.

Certificates of Posting

Under our current system you can ask the counter PO staff to give you a certificate of posting for any item. When this was first introduced in Victorian times, a certificate cost a ½d - quite a lot considering postage for a letter was 1d. The PO issued a special receipt for this purpose bearing the same ½d embossed pink imprint as the STO postcards. There were 3 principle issues. The first in 1877 with 4 lines for the address, 1878 with 5 lines for the address and 1881, again with 5 lines for the address but the imprint code which was on the front (bottom left) has now been removed to the back of the certificate. Used copies of these are very rare indeed.

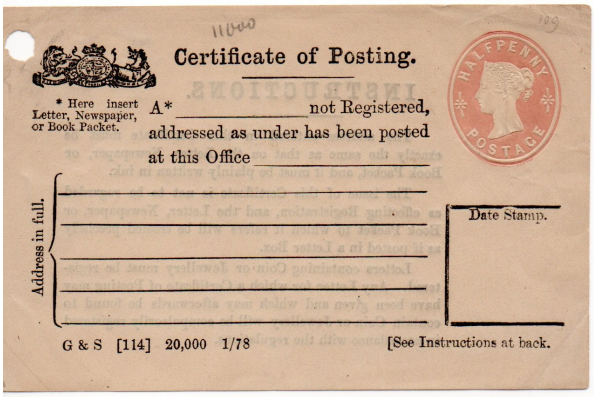

Certificate of Posting.

* Here insert Letter, Newspaper, or Book Packet. A* _____ not Registered, addressed as under has been posted at this Office _____

Address in full.

Date Stamp.

G & S [404] 15,000 10/77 [See Instructions at back.

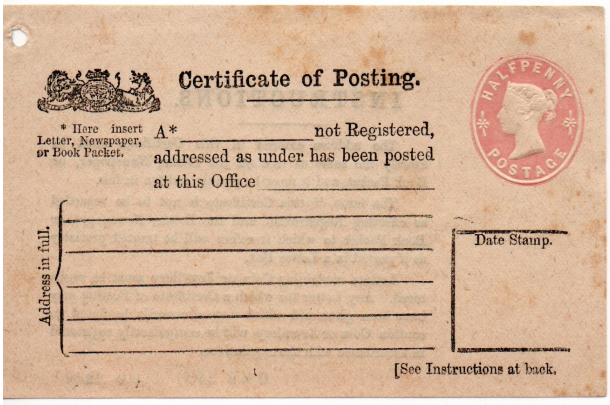

Certificate of Posting.

* Here insert Letter, Newspaper, or Book Packet. A* _____ not Registered, addressed as under has been posted at this Office _____

Address in full.

Date Stamp.

G & S [114] 20,000 1/78 [See Instructions at back.

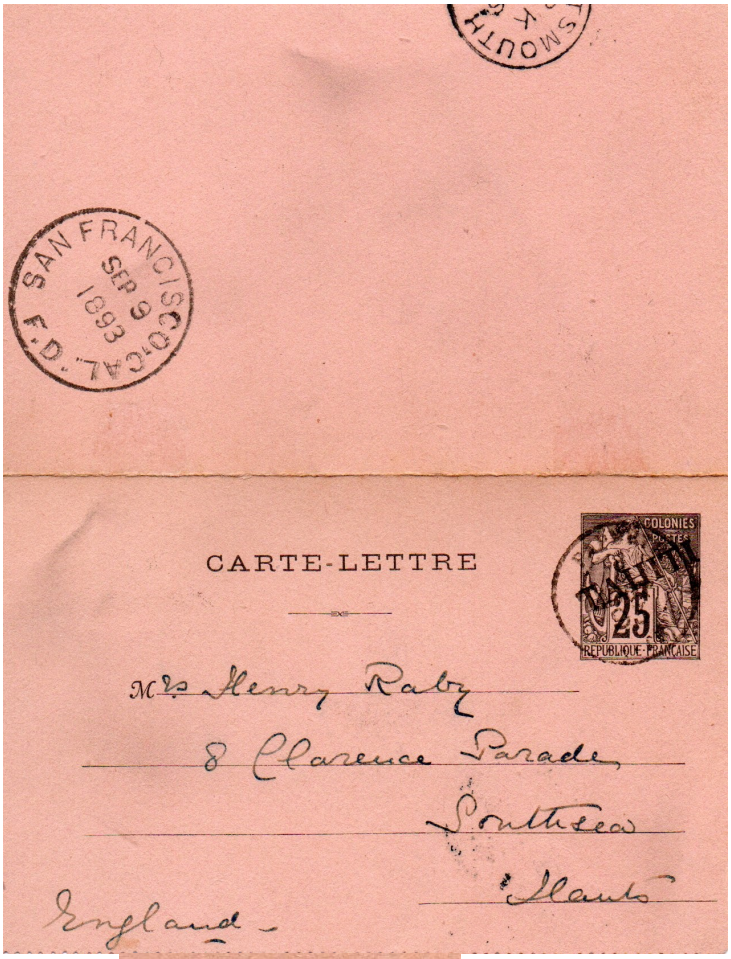

Certificate of Posting.

* Here insert Letter, Newspaper, or Book Packet. A* _____ not Registered, addressed as under has been posted at this Office _____

Address in full.

Date Stamp.

[See Instructions at back.



Another interesting stationery item is this small lettercard. It is a French Colonies 25c black on pink card with TAHITI black overprint. This was issued in 1893 with the overprint at either a 30 or 45* angle. I think my copy is at a 30* degree angle.*



The card is dated inside 10th August 1893 with a brief message - "Dear Mother, Here is one of the new cards used Here Arthur R R ". This may possibly be therefore a first day issue or at least a very early usage. It is addressed to Mrs H Raby in Southsea and was posted via San Francisco with a transit cancel of 9 Sept 1893 and a partial Portsmouth receiver on the back .It is surprising what you can find routing around in boxes!!



Hearty congratulations to Sue Burn who has now qualified as a judge at Federation level. This followed an intensive weekend course in York at the recent exhibition.

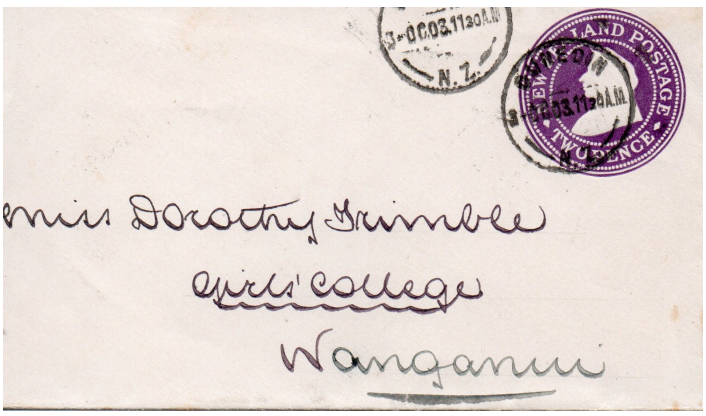
Delighted for her and should also help her succeed further with her own exhibits - well done!

Last issue I wrote about New Zealand news wrappers and suggested I would show the envelopes next. Whilst I have written it up as club display I haven't had time to write the article yet, so thought I would show a few of the envelopes to whet your appetites! These are the July 1900 issue of embossed envelopes issued with ½d, 1d and 2d values followed by a 1d overprint on the 2d in 1902. I consider these to be very attractive and fine examples of postal stationery. They were issued in 2 different sizes.











Cornwall Philatelic Federation Annual Competition
Rules, Regulations and Entry Form
Cornex 2023 Exhibition - 28th October 2023

Competitions: Entries must be from individuals who are members of a society which is affiliated to the Federation. The competitions will held as decided by the Committee and all entries must be available for display at the Cornex exhibition. Entries must be submitted on the Entry Form and sent to the Competition Secretary. Entries themselves must be submitted by the prescribed date. The Competition Secretary reserves the right to allocate an entry to a different class to that entered if deemed appropriate

The competition and the rules and marking shall be carried out in accordance with the Rules for Federation Competitions prepared by the ABPS Exhibitions Committee.

Entries: Entries must bear a title and have an Introductory page to introduce the subject and set out its scope, structure and plan. All entries must be the bona-fide property of the entrant and their sole work. Sheets must be no greater than A4 or multiples therefore or album pages which fit the Federation frames. All sheets must be enclosed in transparent protectors and be on white or lightly coloured paper.

Judging: Judging will be carried by one or two persons appointed by the Competition Secretary and carried out in accordance with the stated marking system.

Awards: The CPF is the owner of all trophies but the winner of each trophy shall be permitted to hold the trophy for a period of one year and must return the trophy to the Competition Secretary 4 weeks prior to the next year's competition in clean condition.

Security: All reasonable steps will be taken by the Committee to protect the entries but the safety of all such property, whether within the exhibition or otherwise, is at all times the responsibility of the exhibitor who shall indemnify the organisers against any claim whatsoever which may be made against any loss or damage however caused to the exhibit and exhibitors are recommended to arrange their own Insurance.

———-

Entry Form to: **N A Sargent, 24 Wheal Regent Park, Carlyon Bay, PL25 3SP**
(neil.sargent@btinternet.com) at the earliest opportunity

Name:…….. Email/Phone……..

Address……

Club…… Class Entered…… No of Sheets……

Title of Entry……

I have read and accept the Rules & Conditions. I acknowledge that the Cornwall Philatelic Federation and its officers & organisers of the Exhibition shall **NOT** be liable for any loss or damage to my entry or to any part thereof whatsoever or however caused.

Signed…….. Date…….

I will collect my entry: Yes/NO or I authorise the following to collect my entry……

Cornwall Philatelic Federation Annual Competition Classes

General Philately: this covers all areas of philately including postage stamps and their production and also includes postal stationery, revenues and Cinderalla entries

Postal History & Aerophilately: this is for entries that focus on covers/entires with emphasis on routes, usages, rates, services and the development of postal services. Aerophilately exhibits study the development & operation of airmail services, routes and operation and may include relevant non-philatelic material.

Thematic: this class is for entries which are based on a theme or a topic and use stamps, covers and other material to tell the story.

Open Class: this includes entries that contain 50% or more non-philatelic material although related to the philatelic subject. This class also include postcards where the subject is the picture side of the postcard rather than their use.

One Sheet: this is a single page exhibit which should be complete and 'stand alone'.

Marking: is in accordance with ABPS recommended scoring for Federations.

Treatment & Importance 30 Knowledge, Research & Personal study 35

Condition & Rarity 30 Presentation 5

Judging: will be carried out by a judge appointed by the Competition Secretary

Trophies: there are a variety of trophies to be awarded as follows:

Federation Cup	General Philately
Philbrick Cup	Postal History/Aerophilately
Joyce Hawker Cup	Thematic
The Shield	Open class
Royal Mail Cup	Best overall exhibit
Gordon Rowe Memorial	Best exhibit with material from North, South or Central America includes Canada
Peter Chantry Trophy	Best exhibit with material from Africa
Lion Trophy	Best exhibit not winning another trophy

All entries can comprise either 8, 16 or 32 sheets but bear in mind you should fully cover the subject you have chosen for your exhibit in the number of sheets used.

The One Sheet entry can be either A4 or A3 size

Cornwall Philatelic Federation

CORNEX

STAMP FAIR & EXHIBITION

Saturday 28th October 2023 10.00 am – 4.00 pm

Millennium House,

Pensilva, near Liskeard, PL14 5NF

20 Dealers, Stamps, Postcards, Postal History,
Catalogues and Accessories

Free Admission

Federation Competition & Displays

Raffle & Light Refreshments

The largest Stamp Fair in Devon & Cornwall

Come and meet members of Cornish Stamp Clubs

There will be a BSAP meeting in the afternoon

Telephone 01288 381489 or see
www.cornwallphilatelicfederation.co.uk
for further details